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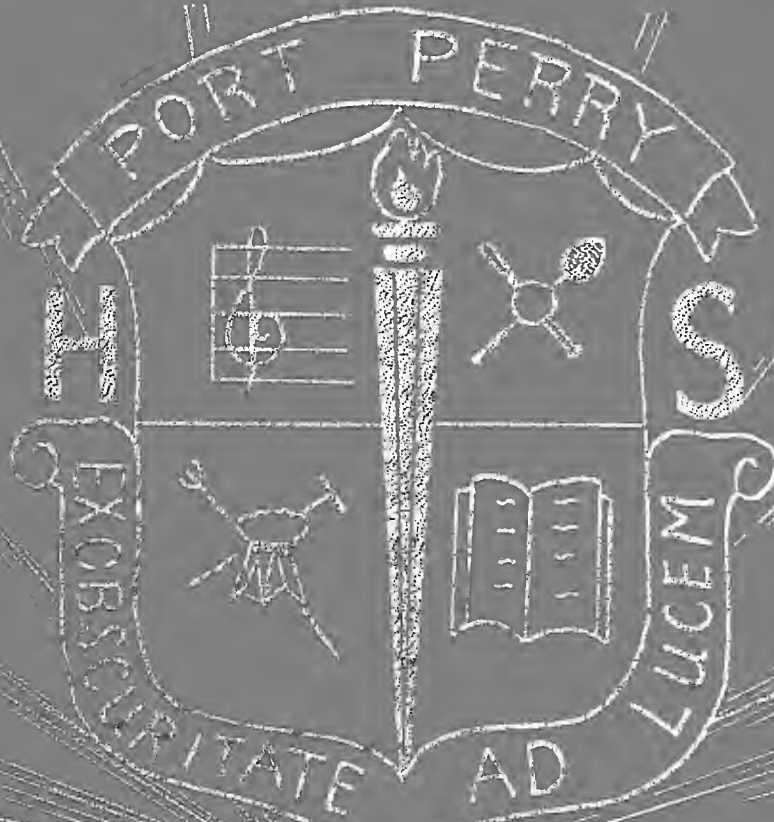
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The Hilltop



1953

DORSON



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The Hilltop

1953



Published by the Literary Society
Port Perry High School
Port Perry, Ontario, Canada.

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Her Majesty Queen Elizabeth

To
Her Majesty Queen Elizabeth II
on the Occasion of Her Coronation
this issue of the Hilltop is respectfully
Dedicated

The Hilltop

*High on the hilltop above the town,
Sits a school of great renown.
Every day from eight till nine
Boys and girls endeavour to climb
Up to the top of that sloping hill
Where they are seldom a minute still.*

*Upon the campus grassy and green,
Lively students may be seen
Tumbling 'neath the shade of the trees,
Or, gaily marching in the breeze
As the Sergeant Major of cadets stands
Shouting out his numerous commands.*

*But when indoors, where all should be quiet,
It seems impossible for some to try it.
In one of the corners two girls chatter brightly,
While Miss Neale orders them to look less sprightly.
And, once in awhile, a rare brush flies
Swiftly, past teacher's watchful eyes.*

*And, at this school, high on the hill
There are sports, exams, and music to fill
The lives of young folk, happy and gay,
Who, very soon, will make their way
Out into the world, where oft they'll stop
To recall glad days on old hilltop.*

—MARY JEAN DOBSON



The Principal's Message

It is with sincere happiness that I have watched the progress of this third edition of the "Hilltop". May I congratulate and thank, on your behalf, the staff representative, Miss Trimble, the editor-in-chief, Joan Chapin, and the complete editorial staff of the year-book committee.

To the student body may I say that as each day passes and I see so many of you so happy, I am convinced in saying that education means happiness. Education resembles to a certain extent an "Aladdin's Lamp", for it brings us wealth --- the wealth of better understanding. This understanding results in greater enjoyment of the things that make for our happiness. It allows us to understand the given situation better. Thus it gives us a wider outlook, and thereby enlarges the scope of our happiness. Yes, education does increase happiness.

Our daily experiences are an education in themselves, on which many moments of happiness depend, but as we pass over this road of schooling and later life, remember, that the smooth, paved road on which you may wish to travel is reached only from the rough gravel road --- the road to increased happiness.

Yes, in all phases of human life in our civilized sphere education is essential to happiness. Few, indeed, are the uneducated folk of an advanced age who do not shake their heads and say --- "How I wish I had learned more when I had the chance".

James S. Crane

Message from the

Chairman of the Board

It is indeed a pleasure and a privilege to bring you a message from the Board of Education for the Year Book of 1953.

You are indeed fortunate to be attending Port Perry High School this year, which will see the momentous and history-making coronation of our beloved Queen, Elizabeth the Second. May we ask you to join with us in giving to her our devotion, love, and loyalty which we think she so richly deserves.

May we always regard our gracious Queen as the symbol of freedom and our way of life, freedom to choose our occupation, religion, and speech.

May we honour this year by giving attention to our inherited language, English, by giving our best in the speaking, writing, and reading of this our precious heritage.

Our language is a fair indication of our personality, character, background, education, experience, judgment, and thoughtfulness. We are helped or retarded more than we realize by what we say, and no one can over estimate the tremendous advantage of gracious and well chosen words. May we give them, God's great gifts to mankind, the place in our lives which they rightfully deserve, having due regard to the rights and aspirations of our fellow men.

Lorne Tyndall



Editorial

"Hi Joe! Going to field day to-morrow?"

"Naw, I'm going fishing if it's a nice day."

"Aw come on. We need you to root for our school. We can't let Uxbridge beat us."

A fine school spirit! It would look as if Joe had neither an interest nor a sense of loyalty to his school or fellow pupils.

School spirit is not only necessary in sports but is essential in all other phases of school life. In such activities as operettas and plays school spirit is easily recognized by willingness to participate and practise. In the class room co-operation and diligence are an important part of school life. Last but not least school spirit is the pride in the school to which you belong.

School spirit is essential to make your school successful. To begin with it is of major importance in sports. For example, on the basketball floor you will lack zest and the urge to win if this school spirit is not in you and in your supporters. For school activities to be a success you must take a definite interest, whether you are participating or not.

To get the most out of your studies there must be more than just plugging. The interest and competition in working with the rest of the class, the class that you feel is a little better than any other class, stir a feeling of pride in the work of your grade and your school. This competition so raises your standard that you aim to come out of your school a better student than any graduate of a rival school. It is this enthusiasm and interest that lays the foundation for entering into real citizenship when school days are finished. Thus your school in any department or as a whole cannot function properly without school spirit.

EDITORIAL
(Continued)

In having a school spirit you have an interest in everything pertaining to school life. To develop this attitude it is often necessary to assume an interest and stick by it, even though you may be bored. You will be surprised how soon you will become truly and genuinely enthusiastic about the school activity whatever it may be. Stand up for your school against all odds! Before long you will realize that you have something worth supporting. This zeal is so contagious that once it is aroused, it will spread, and eventually school spirit will be active in everyone.

Our school needs more school spirit. What are we as students going to do about it? Are we going to sit back and allow "Old Man Lackadaisicalness" to run our school? Are we going to let Ennui be his "side-kick"? Stop! Think!! What does your school mean to you? Let us oust these two tyrants from their kingship and elevate "School Spirit" to the throne where it belongs.

Joan Chapin

SCHOOL SONGS

We're the sons and daughters of Port Perry High;
For our alma mater we will do or die.
Onward double P.H.S. we will cheer for you.
Let your fame be spread abroad;
Let none ignore you.
We are ne'er down-hearted, never sorry we,
For we know our duty is to your glory.
Out of darkness towards the light
Shall our motto be.
Carry on Port Perry High,
On to Victory.

Port Perry we love thy name,
Be thou our guide,
With deep affection and recollection,
The red and white we'll fly.
Under thy sheltering arms we'll stand always,
Singing the praises of Port Perry High School.



Message from
the President of
The Students' Council

As president of your students' council for the year of 1952-53, it is my privilege to enjoy this year book, since I am not involved in the actual production of it. I am free to enjoy your impressions of the various activities which were sponsored this year by the students' council and its subsidiary organizations.

On looking back at my four previous years at Port Perry High School, I realize I was successful only in the activities in which I worked hardest. As a fifth-former I now have one regret. I regret that I have not worked more diligently at my lessons and played less diligently at extra activities. Perhaps you are making the same mistake.

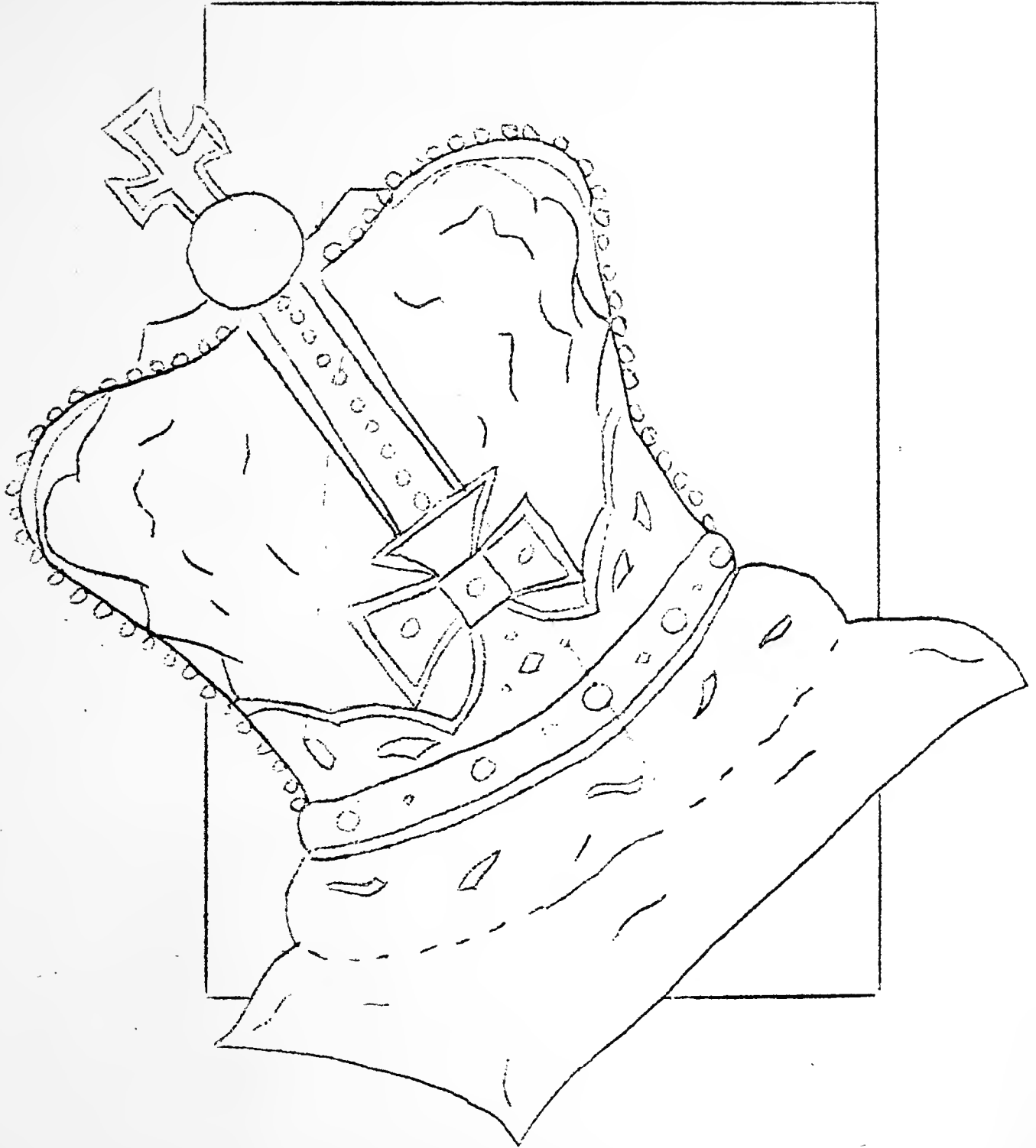
On behalf of the entire student body, which I represent, may I sincerely say thank you to the year book staff. We the students of Port Perry High School appreciate and enjoy this edition of The Hilltop, the result of many hours of your hard work.

Mary Wilson

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Faculty



MR. CRANE



MISS PARKER



MR. JEFFORD



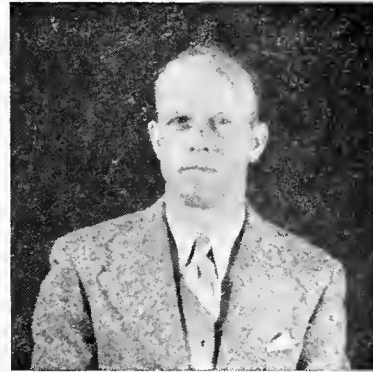
MR. GOHL



MISS TRIMBLE



MISS NEALE



MR. MacDONALD



MR. PARKINSON

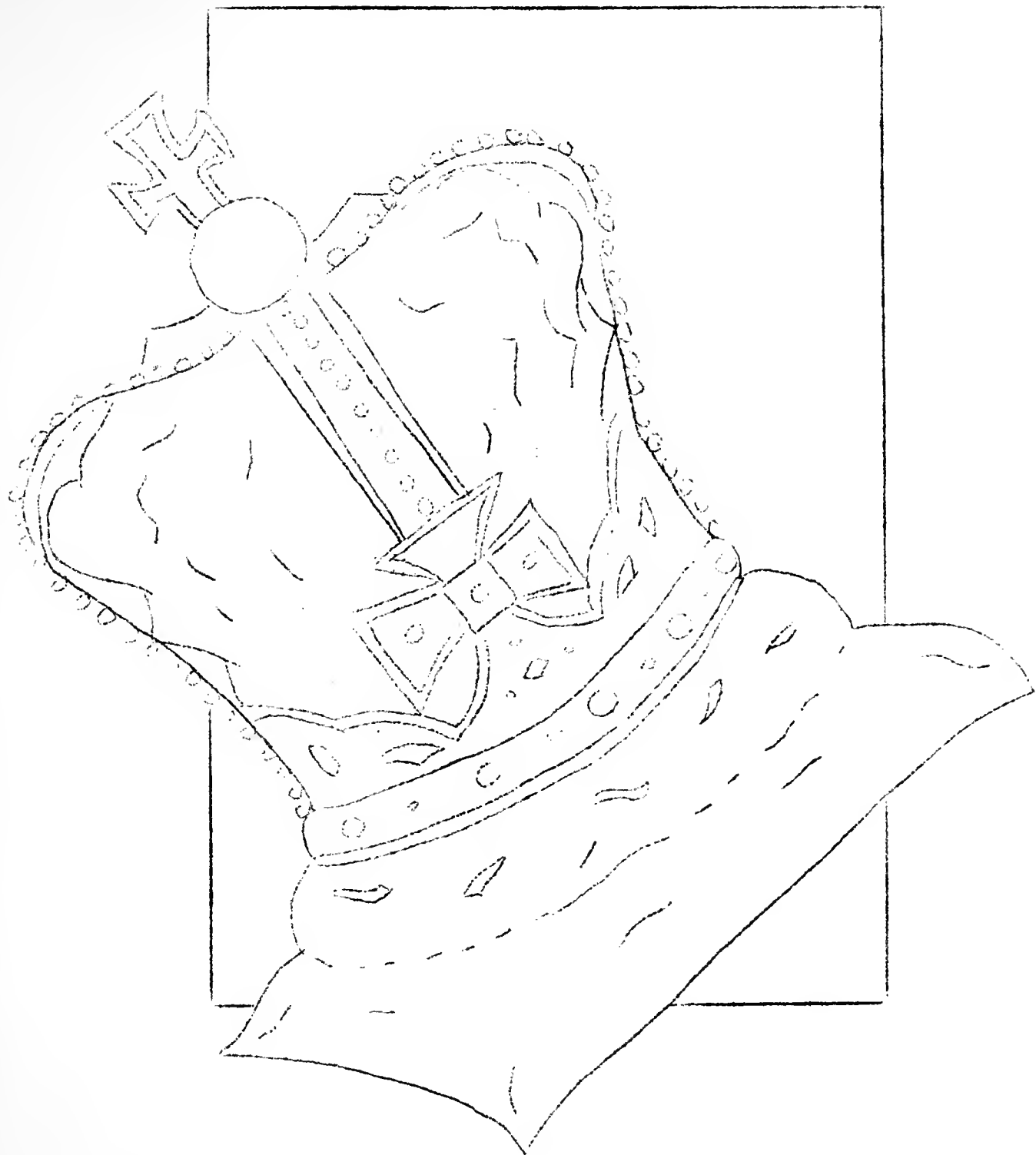


MR. HEAVER



MISS MacGREGOR

"The successful teacher needs the education of a college president, the executive ability of a financier, the humility of a deacon, the adaptability of a chameleon, the hope of an optimist, the courage of a hero, the wisdom of a serpent, the gentleness of a dove, the patience of Job, the grace of God and the persistence of the Evil One."



Grad Preview

WHO NEVER DARES:

He who never dares the slope
Will never know how high the hill
He might have climbed; how sweet the springs
That wait for him to drink his fill.

He who hesitated to run
For fear of losing, now has lost;
And he who fears to try will get
No gain, but still will bear the cost.

For many men who never dared
To hope, have tried and won success;
While others better qualified
Sat by and watched in bitterness.

"I will study and get ready, and perhaps
my chance will come."

Lincoln



Eleanor Brabazon



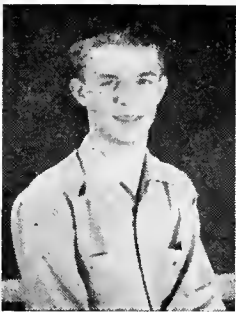
Ronald McKinzey



Doris DeNure



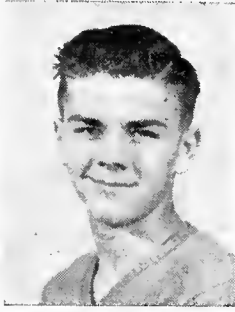
Peter Carswell



Don Hadden



Jean Samells



Carl Fairman



Leona Reynolds



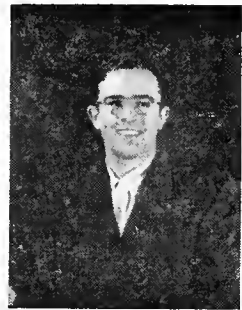
Helen Bayliss



José Newlands



Wilma Willis



John Waldinsperger



Mary Wilson

<u>Name</u>	<u>Favourite Pastime</u>	<u>Favourite Song</u>	<u>Bit of Work</u>	<u>In 1963</u>
Helen Baylis	Crocheting	It isn't Paair	Bobbing	Raising Children
Pete Carswell	Shooting people	Molly Malone	Casting	Studying structures
Eleanor Brabazon	Reducing	KElp The Home Fires turning	Beating	Skinny as a rail
Doris DeNure	Babminton	aRO'Nd the Corner	Denoting	World's champion badminton player
Carl Fairman	Busy over nothing	And Her Name was Fighting BARBARA Allen		Still busy over nothing
Don Hadden	Billiards	The HELEN Polka	Hugging	Counting his millions
Norm Haugen	Ten O'clock scholar	Good-night IRENE	Hurrying to catch?!!?!?!?!?	
Ror McKinzy	Skating	Open the DOR(is) Mating Richard		Politician
Jose Newlands	Billiards	LAVENDER Blue	Nothing	Bachelor (but not of arts)
Leona Renolds	Trying to gain weight	Sweet Georgia BROWN	Reigning	Lady wrestler
Jean Samells	Globetrotting	For Me and my Gal	Sailing	Turning pages for a REESon
John Waldinsperger	Billiards	Once in Love With AMY	Waiting	Figuring
Wilma Willes	Television (blouses?)	JACK, JACK, JACK	Willing	(vae visits) woe to her unfortunate pupils
Mary Wilson	Moving (suitcase at a time)	When the Red Red Robin Comes BOB BOB BOBin' Along	Winning	Not Predestined
lercimer and family	Chasing Wilma	Three Blind Mice (more or less)	Having	Digger family than ever



Coronation

Jean

These days everyone is saying, "Oh! that lucky Jean Samells", but I am not so sure that I agree with that "lucky" idea. Jean has not gained this honour by just a stroke of luck. Instead she has been working towards this for a long time. We both know Jean has participated in many school activities such as music, sports, and literary work as well as maintaining an excellent academic standing. Outside activities have also taken an important place in Jean's life. She is an active member of various organizations namely the C.G.I.T, The Scugog Junior Homemakers, and The United Church Choir and Young People's. I am sure you will agree Jean has worked hard for this reward. The pleasant side of it is that little did Jean know this trip to the Coronation was to be one of her rewards.

Jean on behalf of the teachers and students may I sincerely congratulate you in your success.

Mary Wilson

TEACHER'S LAMENT

Oh yes, the quickest way to make me furious! Which way is it?

Is it the manner in which some of the boys give answers in class? For instance, Johnny likes to tie up the class on all minor points. Ron likes to get up and give the last points first. Then he can't give the first ideas at all! Of course, there is Peter, who brings out minor points so well he hides the major ones. Then the class remembers the minor ones and forgets the major ones.

It could also be some of the girls who come up with an annoying silence. As an example of this, consider the two Latin knights, Jean and Wilma. They sit there, so silently, as if translating this marvellous edition into Latin. I wonder if it sounds as bad in Latin as it does in English? Then of course, silent Doris sits there looking around for a smiling face, and with this objective found she immediately loses her place in our wonderful edition. I wonder why smiling faces are so hard to find in English class?

Then it could be the noisier part of the Grade Thirteen. Luce (I mean Eleanor) keeps thinking out loud, giving right answers, but the class does not use them. Yet again those terror twins, Don and Carl, have driven more teachers to Whitby, than I have passed students.

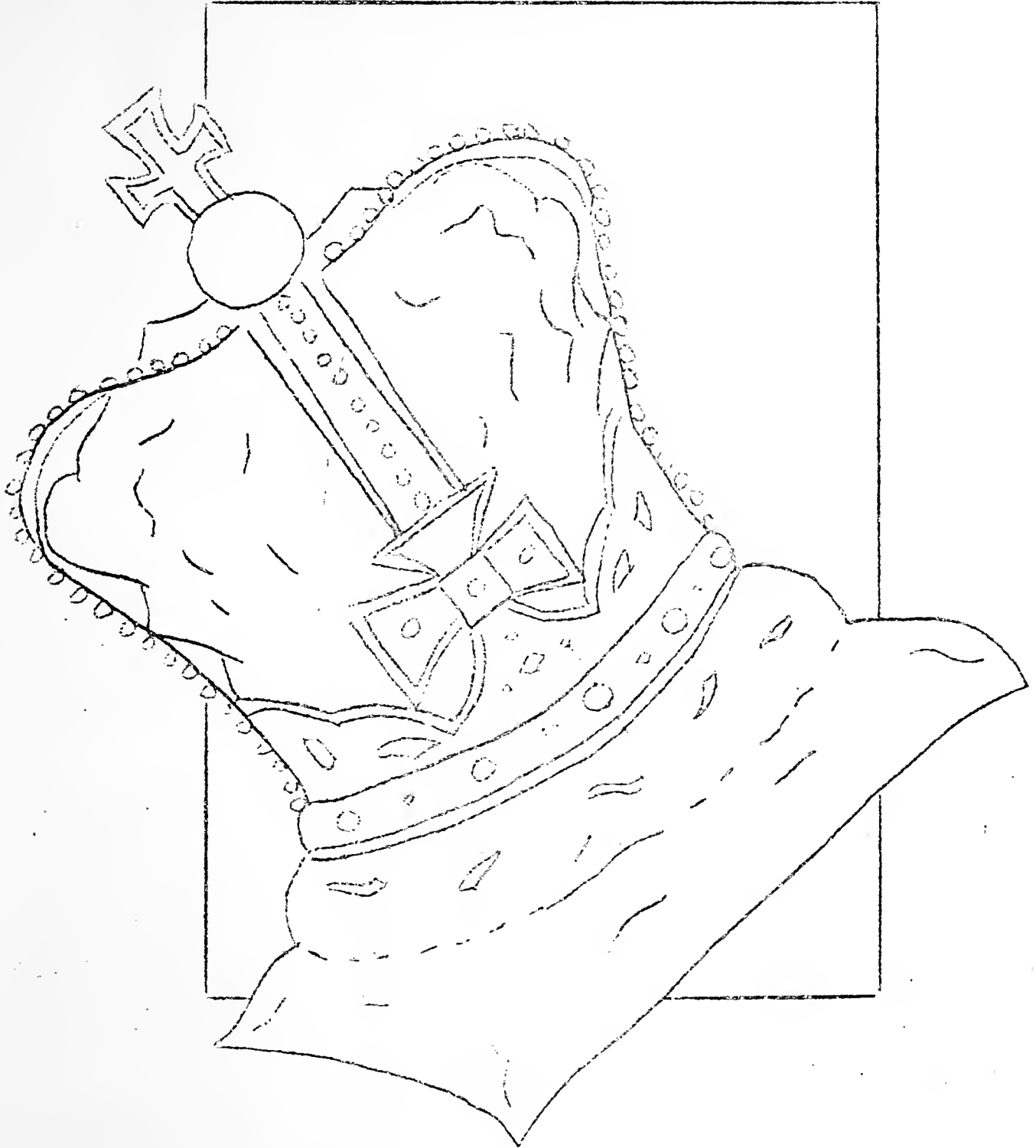
It could also be Jose's chemistry. For Jose sits there slaving and working so hard, thinking himself so lucky, as he does his hard chemistry homework in my English class when he should be doing English.

Mary's essay here is so nicely written, so nicely spelled and so neatly handled, but five days late!

But wait! This spelling and grammar is bad enough, but I guess Norman knows that the quickest way to make me furious is to hand in a one page essay when I ask for two!

Norman Hagen

Grade X111



Form Previews

Special Commercials



Back Row—left to right: Murray Gibson, Glen McIntyre, Larry Kendall, Mabel Searle, Stan Glass, Roy Lane, Charlie Brignall.

Front Row—left to right: Lillian Collins, Bernice Dowson, Gwen Till, Miss MacGregor, Jean Stone, Catharine Hewitt, Marie Strong.

SPECIAL COMMERCIAL

NAME	EMPLOYMENT	NAME	EMPLOYMENT
Bartley Ilene		Lane Roy	
Brignall Charlie		McCullough Freida	Harris Harris & Wallace
Collins Lillian	General Motors	McIntyre Glenn	
Dowson Bernice	General Electric	Moore Betty	General Motors
Dowson Donna	General Motors	Moore Helen	General Motors
Gibson Murray		Redman Earl	General Motors
Glass Stanley		Searle Mable	
Hewitt Catherine		Stone Jean	Canadian Bank of Commerce
Howsam Vera	Manufacturer's Life	Sturman Isabel	General Motors
James Mayrene	General Motors	Strong Marie	General Motors
Kendall Larry	Canadian National Railways	Till Gwen	Toronto Daily Star

Grade X11



Back Row—Garnet Palmer, Gary Lawrence, Jim Wilkinson, Paul Peel, Ron Wanamaker, Bill Lamb.

Centre Row—John Naylor, Ted Lamb, Marie Sweetman, Mary Jean Dobson, Diana Rae McCully, Kay Aldred, Faye Hayden, Ray Dearborn, Alan Reesor.

Front Row—Beverly Michell, Enid Clements, Isobel Baylis, Mr. Parkinson, Luella Scobie, Joan Chapin, Jean Williams.

<u>Name</u>	<u>Quotations</u>	<u>Nick Names</u>	<u>Favorite Pastimes</u>
Kathryn Elizabeth Aldred	I never noticed	Katie	Little Smitty
Dona Joan Ballard	Whoops	Honey	Blowing up Baggis
Isabel Jean Baylis	Have you got your Latin done?	Izzie	Staying up late
Joan Elizabeth Chapin	Oh, no!	Shortie	Typing
Enid Ruth Clements	You don't say!	Doc	Receiving visits from (Mr) Doc
Herald Ray Dearborn	Gee, whizz, bang!	Brutus	Playing his mouthorgan
Earle Francis Dobson	Gad! I don't know	Dobbie	Coming in early.
Mary Jean Dobson	Wouldn't that frost you?	Jean	Singing, "Till", I waltz A'Glen with you.
Marion Ann Forster	Well, son-of-a-gun.	Minnie	Looking for a Baird, (not barley)

<u>Name</u>	<u>Quotations</u>	<u>Nick Names</u>	<u>Favorite Pastimes</u>
Faye Geraldine Hayden	Oh! Rapture	Jimmie	Singing
William Charles Lamb	Helloo!	Bill	Driving the John Deere
Edward Fredrick Lamb	That sister of mine!	Mayor of Manchester	Appraising Manchester
James Garfield Lawrence	I wouldn't say that	Garf	Making Grahams at the north end of town
Diana Rae McCully	Turn around laul'	Dinna	Lending ink
Beverly Michell	Oh! gee	Bev	Swimming
John Robert Naylor	By jollies	Long John	Giving commands (Cadets)
Garnet Alfred Palmer	Where's Helen?	Always late	Finding a ride to Port from Green-bank
Paul Joseph Peel	Could be'	Stinky	Getting black eyes
Fred Allan Reesor	To be or not to be!	Greesor	Piano duets with a neighbour
Louella Emily Scobie	Pardon me if I'm Sentimental	Baby face Lou	Skating
Ethel Marie Sweetman	Holy cow!	"Tweet"	Fixing fords.
Ronald Lloyd Wanamaker	Peep Peep	Goldie Locks	Playing hockey
Jean Frances Williams	Unprintable	Suze	Visiting Haliburton
James David Wilkinson	More or less	Wilkie	Appraising Utica

Grade X1



Back Row—left to right: Charlie Bailey, John Hewitt, Dan James, Melvin Dittrick, Jack Owen, Bud Warriner, Sinclair Robertson, Bob Gibson, Ken Hallett.

Centre Row—left to right: Barbara Love, Nancy Kight, Diane Lunney, Sondra James, Ruby Leask, Sylvia Hancock, Barbara Hunter, Lois Ashton, Isabel Gibson, June Painter, Mildred Evans, Lois Sandison, Kay Hallett, Shirley Ann Crosier, Irene Heyes, Marina Lee, Carol Heayn, Thelma Sweetman, Muriel Tummonds, Joan Ray, Shirley St. John.

Front Row—left to right: Wendy Brunton, Lois Leask, Joanne Mosienko, Kent Gerrow, Mr. Jefford, Jean Taylor, Elaine Yoe, Barbara Diamond, Shirley Diamond.

NAME	NICKNAME	HEARD TO SAY	AMBITION	OCCUPATION
Lois Ashton	Ashey	Well my gosh	To be a cheer-leader	Wandering
Jim Paylis	Jim	If you're a Jew	To be Mr. Jefford's bet	Getting hit on the head
Charlie Bailey	Chazz	I didn't do nothing	To be an actor	Acting
Wendy Brunton	Freezy	Big deal!	Auctioneer	Working in Jack Forner's Corner
Anne Chapman	Chappie	Get out	To go to Hollywood	Field-Champ
Pat Clarke	Granger	He's my beau	To chance her name	Losing weight
Shirley Crosier	Shake	Snappin' turtlefish	To reduce	Yelling
Barbar Diamond	Murray	On Top of Old Smoky	She won't tell	Dancing
Shirley Diamond	Poncho	Gorsh	To be a big girl	Eating corn-flakes
Melvin Dittrick	Dick	Holv Smokes	To get the car	Waiting patiently
Mildred Evans	Millie	For heaven's sake	To be a nurse	Doing Latin
Bob Gibson	Einstein	It's simple	To get 99%	Flaving basketball

Kent Gerrow	Smoky	Well, in the Bell	To go to Ottawa	Singing Danny Roy
Isabel Gibson	Isibar	Bruce has to work	To be a Miller	Cheerleading
Kay Hallet	Kittie	I saw Danny	To quit school	Being beautiful
Ken Hallet	Caruso	Cut it out	To get 101 in Math	Still singing
Barbara Heayn	Marvinski	I wanna get married	To stop gossip	Counting money
Carl Heayn	Fuzzie	You nutty character	To be ready for Freddie	Giggling
John Hewitt	Chick	What do you think this is	To grow older and bolder	Chasing cheerleaders
Irene Heyes	Hazy	I gotta get the "male"	To get her home work done	Mr. Gohl's baby-sitter
Barbara Hunter	Sleepy	Fiddley dash it	To have scarlet fever	Doing the splits
Dan James	Dan	Haw	To pass fifth form	Not doing homework
Sondra James	Sinc Bale	I like Sinc	To be a Mrs. Aitken	Writing
Nancy Kight	Fancy	Holz Snort	To be a Latin teacher	Going with Uxbridge
Lois Leask	Timid	Very little	To be like Maggie	Not reducing
Marina Lee	Freina	It backfired	To grow down	Counting money
Ruby Leask	Dribble	What	To play for Globe Trotters	Driving Cars
Diane Lunny	Looney	I did it and I'm glad	To work for the Bell	Night hawk
Barbara Love	Porky	Go jump in the lake	To be a fair woman	Drinking "Wilson's"
Joanne Mosienko	Jo-Jo	Gosh	To play first line	Singing
Yvonne Milner	Bonnie	Come on	To quit school	Working for living
Stan Maylor	Bones	Anyhow	To put meat on his bones	Growing older
Jack Owen	Jake	Watch it	To pass Grade eleven	QUEA-ing
June Painter	Paint	Well, my stars	To beat Gibson	Being brainy
Joan Ray	Flookie	Brock's have't them	To become a floor walker	Hearing bells
Sinclair Robertson	Sinc	I'm the Casonova type	To enlarge his fan club	Making baskets
Lois Sandison	Sandy	Hoky	To reduce	Blowing bubbles
Shirley St. John	Shirl	Oh, no	To go out every night	Durkin's sales-girl
Jean Taylor	Jeannie	He didn't	To be a farmer's wife	Being with Jim
Muriel Tummonds	Toby	No, Sir	To make Campbell's soup	Going to Uxbridge
Bud Warriner	Buddy	You're nuts	Issy knows	Feeding mice
Elaine Yoe	Yo-Yo	Shucks	To be married in June	Being short and blonde

Grade XA



Back Row—left to right: John Needham, George Mahaffy, David Rider, Keith Gibson, George Cochrane, Ray Abraham, George Jackson, Ralph Milne, Tom Midgley.

Centre Row—left to right: Evelyn Ianson, Isabel Faux, Muriel Lamb, Thelma McEachern, Laureen Warwick, Helen Honey, Carolyn Naples.

Front Row—left to right: Helen Lee, Margaret Rennie, Patty Hewitt, Mr. Heaver, Dorothy Wilbur, Dorothy Ormiston, Ferne McNenly.

<u>Name</u>	<u>Nickname</u>	<u>Favourite Haunt</u>	<u>Secret Ambition</u>
Ray Abraham	Donna J.	Matinees at Gibson's theatre	To be a barber
Dorian Butt	Patty	Watching Television at Hewitt's	To be a model farmer
Lester Baylis	Hector	Math room	To devise a way to escape detentions
George Cochrane	Casanova	Oshawa arena	To be a bigamist
Isabel Faux	Arthur	Fog's	Getting Cass back
Keith Gibson	Gabby	English class	To be a doctor and yet not work
Patty Hewitt	Hector	Home on the Range	To help Lester
Helen Honey	Beulah	Watching the turkey pen	To be a model turkey raiser
Evelyn Ianson	Moose	At Pedro's place	To lose weight

<u>Name</u>	<u>Nickname</u>	<u>Favourite</u> <u>Haunt</u>	<u>Secret</u> <u>Ambition</u>
Barbara Irwin	Just Barb	Claremont	To quit school
George Jackson	Helen	Parrot's	To find away how not to blush
Muriel Lamb	Sheep eyes	Watching the twins	To become a nurse without being smart
Helen Lee	Garnie	Hardware Stores	To be like "Big Sister"
Thelma McEachern	Babe	Home Economics room	To be a model turnip grower
Ferne McNenly	Jose	Jose's place	To invent a new hairdo
George Mahaffy	Shakespeare	Operetta practice	"To be or not to be" a poet
Tom Midgley	Carrotop	Dogpatch	To be an intel- igent and good boy
Ralph Milne	Mouthy	Terminal	To invent mechanical math. machines
Caroline Naples	Corky	Oshawa bus	To win Sinclair
John Needham	Needles	Anywhere will do	To be really smart
Dorothy Ormiston	Spike	Sunderland	to be a buisness girl
Helen Parrot	Helen	Chalk Lake	To be a farmer's wife
Margaret Rennie	Sausage	Waldinsperger's Place	To become a peroxide blonde
David Rider	Pedro	English detentions on Twelfth Night	To be a model grocery boy
Laureen Warwick	George	The world	To be a millionairess
Dorothy Wilbur	Dimples	Lovers' Lane	to be a doctor's wife

Grade X B



Back Row—left to right: Mary Slute, Marlene Mark, Amy Willes, Alice Porter, Joan Hallett, Mary Phoenix, Doris Dowson.

Centre Row—left to right: Keith Bacon, Murray Reader, Bill Lane, Jim Farmer, John Sommerville.

Front Row—left to right: Muriel Luke, Marilyn Walker, Mr. MacDonald, Dorothy Ann Graham, Helen Williams.

<u>Name</u>	<u>Weakness</u>	<u>Nickname</u>	<u>Occupation</u>	<u>Future in 1957</u>
Keith Bacon	Girls	Oscar	Glamour Boy	Growing
Doris Dowson	Charles	Dorie	Laughing	Telling jokes
Jim Farmer	Typing	Curly	To be a lady's man	Artist
Dorothy Graham	Homework	Gertie Graham	Baby-sitting with Freddie	Model
Joan Hallett	Geography	Tessa	Singing	Still singing
Bernice Keeler	School	Bert	Riding in a blue car	Stenographer
Bill Lane	French	Will	Hunting Girls	Imitating Guy Lombardo
Muriel Luke	Boys	Bunt	Dating	Still Dating
Marlene Mark	Food	Amazon	Reducing	Eating

<u>Name</u>	<u>Weakness</u>	<u>Nickname</u>	<u>Occupation</u>	<u>Future in 1957</u>
Wilma McCartney	Skating	Lawrence	Working in G.M.	Taking care of her children
Mary Phoenix	Ag. Science	Smiley	Singing for Mr. Brooks	Tap Dancer
Alice Porter	Living	Alice	French Homework	
Murray Reader	Boats	Casanova	Homework	Selling Cars
Mary Slute	Boys	Sluty	Flirting	Marriage
John Sommerville	Dancing	Dorothy	To get slimmer	Boxer
Marilyn Walker	Jack	Squeak	Basketball player	Marriage
Amy Willes	George	Amos	Doing dishes for sis	Ballet dancer
Helen Williams	Don	Tubby	Sweater Girl	Marimony with Don

Grade 1 X A



Back Row—Alex. Williamson, Lawrence Mead, Hillus Wilbur, Ron Parrotte, Harvey Dearborn, Brian Naylor.

Second Row—Mary Lyon, Donna Jeffrey, Fay Innes, Verna Hill, Faye Painter, Pearl Bontoff, Ellen Warwick, Carol Dowson, Bonny Munroe, Jean Stone, Corine Beacock, Evelyn Wallace, Joy McCully, Shirley Cookson, Marie Anderson, Sondra Pugh, Eleanor Forster, Kay Harper.

Front Row—Robert Taylor, George Lee, Bob Miller, Mr. Gohl, Peter Atkins, Jack Rodd, Garry Tummonds.

NAME	NICKNAME	FAVOURITE HAUNT	HEARD TO SAY
Peter Atkin	Daniel Boone	Under the Willows	Now Sandra "don't"
Marie Anderson	Andy	Skating rink	Let's go to the show to-night
Corrine Beacock	Pint-Size	Jack's place	This is Pauline's
Pearl Bontoft	Curly	The French room	Mine's all finished
Shirley Cookson	Cookie	The cookie-jar	I'll phone you
Harvey Dearborn	L'il Brutus	With a Ray of light	I do not (don't I)
Jeannette Dobson	Happy	Home Ec. Room doing dishes	Be quiet Earle!
Carol Dowson	Bugs	Carrot patch	I'm knitting socks
Marie Fairman	Ceordie	Sonya	(better left unsaid)
Eleanor Forster	Woody	Roaming the forests	Marian!

NAME	NICKNAME	FAVOURITE HAUNT	HEARD TO SAY
Kay Harper	Angel Face	Up in heaven	Do they go here, Miss Parker?
Verna Hill	Flossie	Chalk Lake	I love you a 1000 ways, Ronny
Fay Innes	Keith	Gibson's House	He forgot to come
Donna Jeffery	Slim	Watching television at Pete's	I saw that show three times
George Lee	Amos	French Book	30% (in French)
Mary Lyon	Bashful Blonde		Hello, Stan
Joy McGully	Joyous	Mary Street Port Perry	Gary will fix it
Laurence Medd	Almer	In a Fargo truck	Easy Thelma
Robert Miller	"Mill"	"STAY"ing there	Now! Thelma
Bonnie Monro	Blondie	Dance floor	Is he ever cute?
Brian Naylor	Baldy	French Class	Mr. Gohl's experiment worked (finally)
Faye Painter	Chubby	The Green Thistle	I'm on a diet
Ronald Parrott	Dolly	In the cage (P.T)	Nothing heard yet
Sandra Pugh	Puzie	Hunting turkeys	That's Mr. Cornish
Jack Rodde	Junior	At the lake and not with Charley	Gotta Work
Jean Stone	Jeannie with the light brown hair	On the beach	I like comic books
Robert Taylor	Rudolph	Supervising Wilkey Wilkey's technique	Wow! Easy Wilkey
Gary Tummonds	Garf	JOYour places	Let's be Joyful
Evelyn Wallace	Wally	At the ball-game	Who made the ccccc?
Ellen Warwick	Air-Wick	The Del	Is there dancing at noon
Hillis Wilbur	Alvin	Watching Marilyn Munro on T.V.	My horse doesn't look like that
Alex Williamson	Scotty	With Jack	You stayin' tonight

Grade 1XB



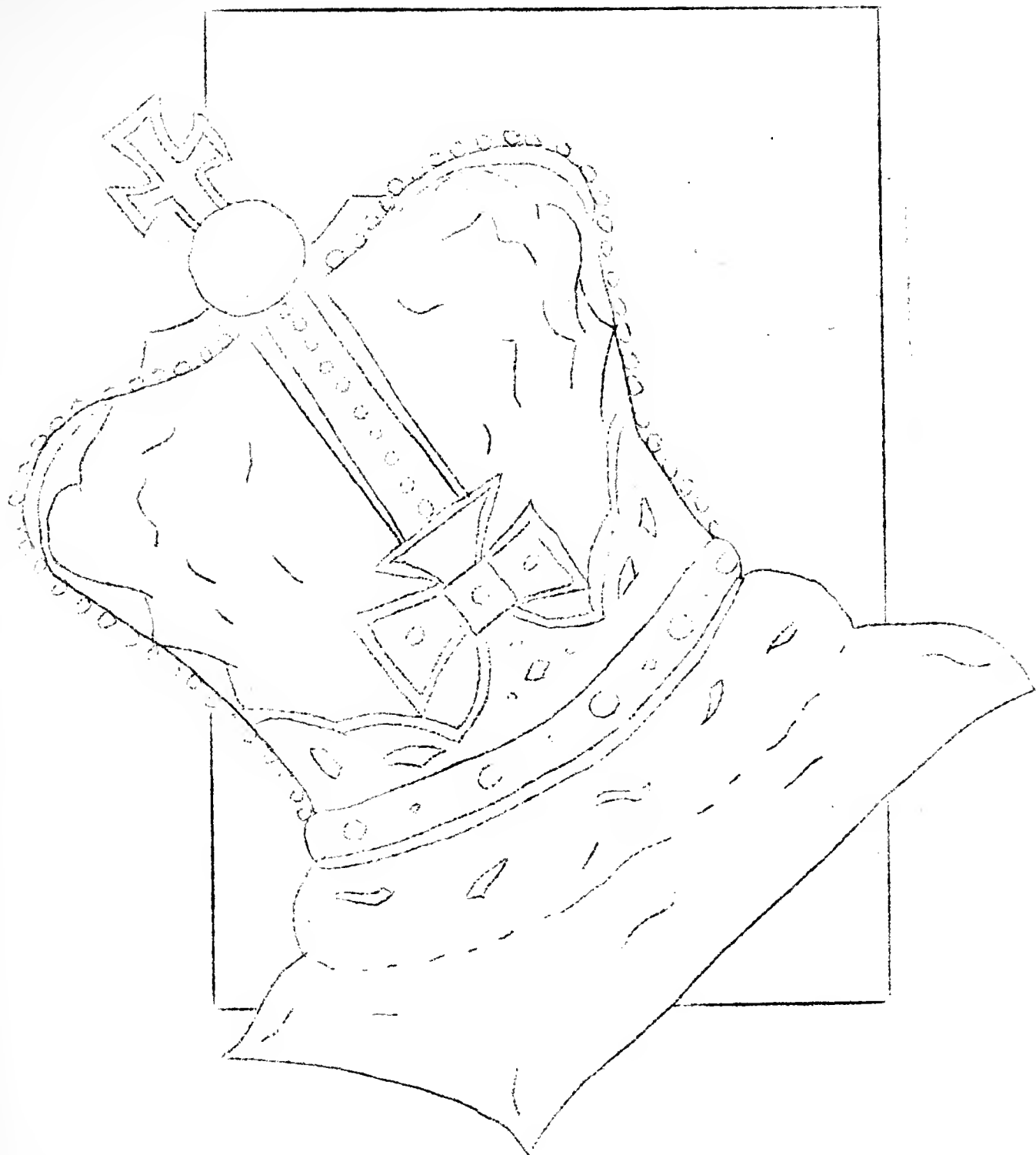
Back Row—left to right: Alex Williamson, Lawrence Medd, Hillis Wilbur, Ronald Parrott, Harvey Dearborn, Brian Naylor.

Centre Row—left to right: Mary Lyon, Donna Jeffrey, Faye Innes, Verna Hill, Faye Painter, Pearl Bontoft, Ellen Warwick, Carol Dowson, Bonnie Monroe, Jean Stone, Corinne Beacock, Evelyn Wallace, Joy McCully, Shirley Cookson, Marie Anderson, Sondra Pugh, Eleanor Forester, Kay Harper.

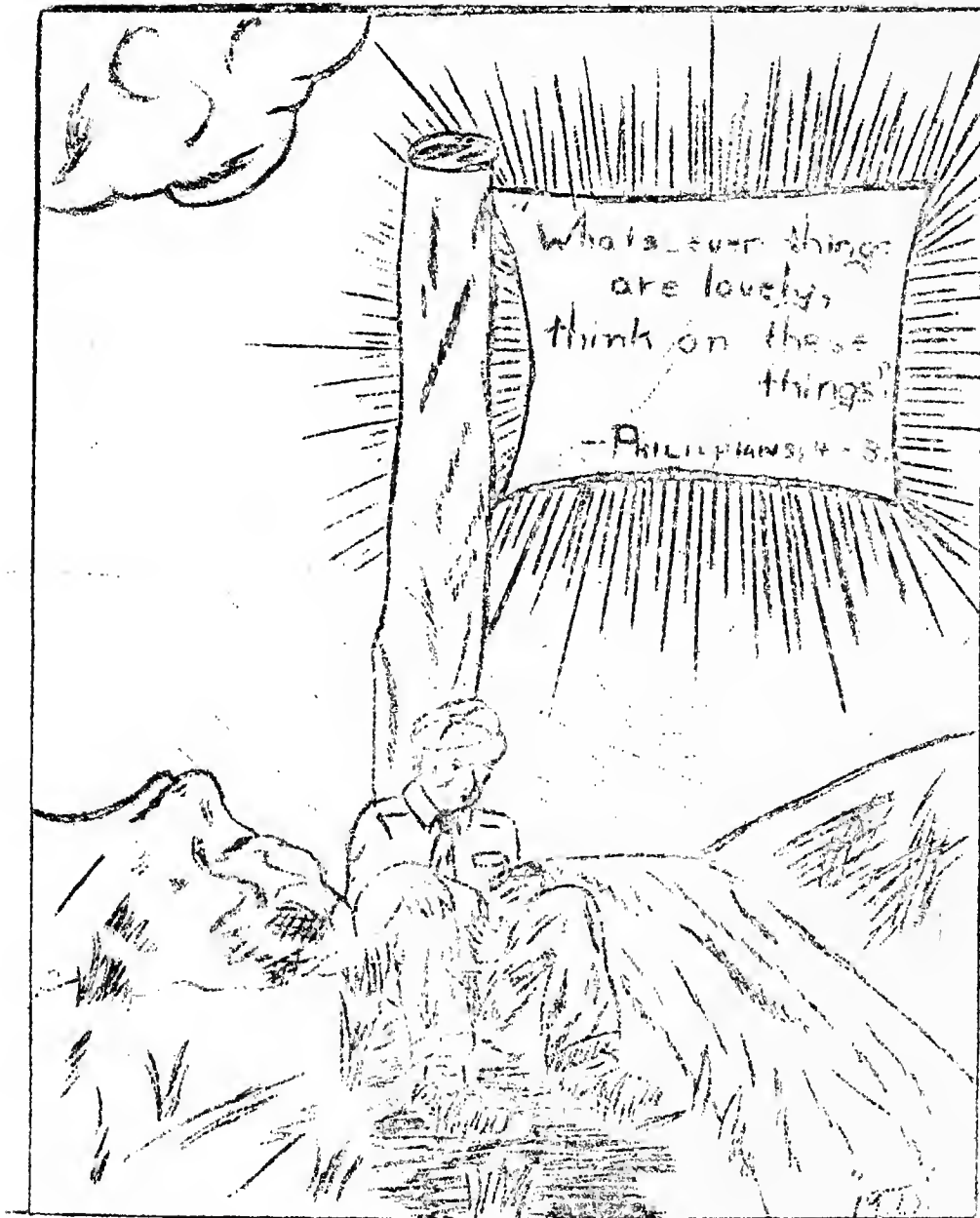
Front Row—left to right: Sandra Heayn, Irene Nugent, Sylvia Toogood, Miss Trimble, Muriel Birkett, Dorothy Skerratt, Norma Levinson.

<u>Name</u>	<u>Nickname</u>	<u>Favourite Haunt</u>
Norma Andrews	Doug	Wasting Time
Jim Aird	Jimmy	Tarrying at the terminal
Muriel Birkett	Birky	Raglan Store
Clive Boyd	Buck	Looking around
Joan Calbery	Joanie	Room eight
Bill Cornish	Turk	Getting in trouble
Patricia Dittrick	Pat	Prince Albert
Hugh Dobson	Gooney	Doing great amount of nothing
Maureen Donnelly	Donny	Mathematics
Jack Dowson	Jackie	Disliking French
Raymond Doupe	Ray	Thinking up excuses
Eileen Durward	Larry	Bridle path

<u>Name</u>	<u>Nickname</u>	<u>Favourite Haunt</u>
Barry Fletcher	Fat Flec	Gloria
Gloria Fralick	Glory Be	Race Track
Bob Gray	Muscles	P. T.
Sandra Heayn	Scotty	Dentist chair
Gail Hodgins	Miss T.V. of 1953	Barry's room
Dave Jackson	Dave	Being quiet
Floyd James	Dorothy	Dating Dorothy
Evelyn Jarvis	Evy	Sunderland
Norma Levinson	Sun-shine	Watching television
Muriel MacMaster	Moon-beam	English class
Ron McIntyre	Ron	Sondra James
Irene Nugent	Nuggy	School
Charles Pavlick	Chas	Rockets
Kae Philip	Glamour Girl	Reading Glamour Books
Murray Slute	Slute	Missing effort
Dorothy Skerratt	Dot	Watching Howdy Doody
Dennis Tobin	Beryl	Pacing Palmer's Hardware
Sylvia Toogood	Peewee	Dominion
Leonard Wallace	Len	Missing school
Keith Webster	Smiley	Smiling
Dennis Woods	Woody	Opening windows



The Arts



Literature

SPRING

Spring is all the lovely things,
An awakening of the earth,
Heralded by the laughing rain,
With her she brings new life and mirth.

Wafted on the playful breeze,
She scatters violets here and there;
Now she lavs her carpet green
On fields which were all brown and bare.

Fluffy chicks and wobbly lambs
Are ushered in at good Spring's will,
And where her velvet foot has trod
She leaves a golden daffodil.

Spring bids the glorious sun break forth,
And in the warmth small leaves unfold,
She leads the birds in jubilant song;
Oh, half her wonders are yet untold!

Diana Rae McCully

Grade VII

MYSTERICUS MUSIC

I hear music in the distance far aloft,
In the mountains where no foot has trod.
In the valley, it is sweet, calm and soft,
With a touch of mournfulness wrought from the sod.
'Tis unlike music by organ or band;
'Tis nature's symphony, mysterious but grand.

The elms are the woodwinds, the wind is the brass;
The cellos the wind rustling the grass.
The harp is portrayed by the branches hung low;
The wind through the mountains, the wailing oboe.
Who is the leader of this symphony sonorous?
Who is the conductor of this mighty chorus?

Alan Reesor

Grade XII

DESTINY

What does the future hold for me,
The promise of failure or success?
Who dare state,
Just what Fate
Holds in store for me?

The hand of Fate is cruel my son.
Have you the power to face it?
The faith, the hope,
To help you cope,
Until the victory's won.

What have I to offer Life?
Ask this question of your heart.
The will to gain,
To suffer pain,
And triumph over Strife?

I shall be strong, in word be true,
And keep your counsel in my heart.
I'll trust in God,
To be my rod,
And thereby guide me through.

Faye Hayden

Grade XII

LOVER OF THE HIELANDS

Away up in the hielands,
There's a wee hoose in the glen,
Where my thoughts are all returning,
As I think of it again.

In my ears the pipes are playing,
In the Camobell's ~~an~~ wee glen,
Away up in the hielands,
Where I long to be again.

Sandra Heayn

Grade IX

OLD SENTINEL

For years he had been standing,
The father of them all,
Like a giant thing of beauty,
So handsome, strong and tall.

He has seen the many wonders
That Dame Nature's hand perform.
All are fascinating powers,
The night, the day, the storm.

To have the birds nest in his arms,
To be so great and free,
It must be something wonderful,
To be an old pine tree.

Sondra James

Grade XI

SIGNS OF SPRING

The maples' bud of reddish tint,
The poplars' yellow hue,
The silvery pussy willow,
And sky of deepest blue,

By the roadside 'neath the grass,
The little brooklets run.
The cawing crow wings o'er the fields.
Fast drying in the sun.

The robins' early call at morn,
And warm refreshing rain,
A consciousness of life anew,
And spring is here again.

Sondra James

Grade XI

DAY DREAMING

I got to thinking as I lay
On cool green grass one summer's day,
That maybe I, someday, could be
As old and still as that high tree.
It never moves, as time goes on,
But stands so quietly; I yawn.
Then my mind began to wander,
And I began to ponder,
How can fish in the stream there
Possibly live without any air?
But as I watched the water gleam.
The dog's tongue on my face, ended my dream.

Bob Gibson

Grade XI

SUMMER

The day was gone;
The night was on.
The following day I was up at dawn.

Out in the field so far away,
My friend and I were loading hay.
Load after load was packed in the mow,
Next winter's feed for the load red cow.

The day was gone;
The night was on.
The following day I was up at dawn.

Back to work we did go,
Back to the turnip field with a hoe.
We hoed and hoed until we were through;
Then looked for another job to do.

George Lee

Grade IX

LULLABY TO A SUNSET

When all the birds are singing
And the waters running free.

When the zephyrs are gavotting.
Up and down the cloudy sea.

When the waves are all a-lapping.
Their stalwart friend the shore.

When the sun is slowly sinking,
And will shine that day no more.

Then the stars begin a-peeping.
When the moon is on her way.

And the trees are all a-sighing.
Their farewell to the day.

Gail Hodgins Grade 1X

THE FIRST SNOW

The snow had fallen and covered the ground.
We walked along not making a sound.
The tree tops glistened with new fallen snow.
And now the wind had ceased to blow.

The sun shone on that snow as it lay.
And then we knew it was going to stay.
The air was cool and very clear;
Winter was here for another year!

Ruby Leask Grade X1

SPRING

Spring is the season I like best.
When the lush green grass starts growing.
And each little bird builds its nest.
And the farmer starts his sowing.

Spring is the time when little lambs play.
When frogs in the creek are croaking.
"Ker-chug, ker-chug" they seem to say.
"I hope we get a soaking."

Spring is the time when soft winds blow.
And the sun comes out much stronger.
Driving away the ice and snow.
And the days grow steadily longer.

Ronald Parrott Grade 1X

MON AMIE

Mon amie est la meilleure amie que l'on peut désirer savoir. Elle a une voix douce, et la bonté brille aux yeux. Elle n'est pas belle mais elle est agréable.

Quand je me fâche et quand je suis fatigué elle peut me parlet de cette façon que Jésus Christ employa en parlant à la mer. Elle m'aide à faire mon devoir et nous nous aidons à laver la vaisselle.

Elle a un coeur d'or et un sourire d' un ange. Je l'aimerais toujours. Mon amie est la femme de mon père.

Faye Hayden

LA VIE A LA CAMPAGNE

La vie à la campagne a beaucoup d'avantages, plus d'avantages peut-être que l'on peut voir d'abord.

La beauté de la campagne m'a toujours attiré. On peut ne trouver nulle part une évidence plus belle du travail de Dieu qu'à la campagne. Les saisons changeantes révèlent leur beauté humble devant les yeux.

Au printemps nous nous ré jouissons de voir le réveil du monde. L'été nous donne de longs jours ensoleillés pleins de la chanson joyeuse des oiseaux, quand nous jouissons d' une abondance de légumes frais et de fruits délicieux de nos grands jardins. En automne la campagne est transformée dans un spectacle resplendissant de couleur vive. Quand le monde devient pendant la nuit un pays de fées étincelant et blanc nous savons que l'hiver est arrivé.

La campagne fournit une atmosphère saine pour la bonne santé, de belles conditions de travail, et beaucoup de sports. On peut respirer le vent frais et pur, et sentir la caresse chaude du soleil d'or. La nuit on peut dormir paisiblement parce qu'il n'y a pas de bruit pour déranger l'air tranquille sauf le murmure mystérieux des feuilles.

À la campagne on possède inévitablement une sensation du bonheur et de la satisfaction et on désire aider son voisin. On peut observer ces qualités si l'on assiste à une réunion pour travailler à la ferme ou à une soirée de communauté.

Certainement il y a beaucoup de travail à faire, mais qui peut désirer plus de récompense que de s'asseoir à la fin d'un long jour de travail et de regarder par dessus des champs de blé agitant au glorieux soleil couchant, pendant que des oiseaux fatigués gazouillent doucement. Alors on sait que Dieu est proche. C'est lui que nous devons remercier de notre vie heureuse à la campagne.

Diana Rae McCully

Music



MUSIC

(Alan Reesor)

Music according to a French Philosopher, is "the art of thinking in sounds". The combining of sounds in artistic design, so as to form a melody which expresses thought and feeling and which reflects life, makes up the story of music and fascinates those who pursue it and take an interest in it.

But music is important not only to those fascinated by it but to others as well. One could not imagine the world or even a country without humming, whistling, singing and all simpler forms of music. These appeal to all mankind so that music may easily be called the universal language. It is given a place in even the remotest lands. It is an art like oil painting and poetry, a way of expressing human emotions.



Mr. Brooks

MUSIC IN THE SCHOOL 1952-53
(Alan Reesor)

Ever since the world began, music has been associated with human life in religion, amusement, and recreation. Music is a universal language as it is rendered by every race in every country of the universe. These are two of the reasons why music is taught in schools.

Although the music classes at P.P.H.S. are limited, a great deal has been accomplished in the way of music this year. At the annual Commencement in November, many choral numbers were well rendered by the various grades in the school. Among these musical numbers were "Now Thank We All Our God", a familiar Bach chorale, "The Heavens Are Declaring" by Beethoven, "Let Us Break Bread Together" and "Goodbye My Lover Goodbye". The evening was brought to a climax with Leslie Bell's "Glorius is the Land", performed by the senior choir. The music of the evening was under the direction of Mr. G. R. Brooks.

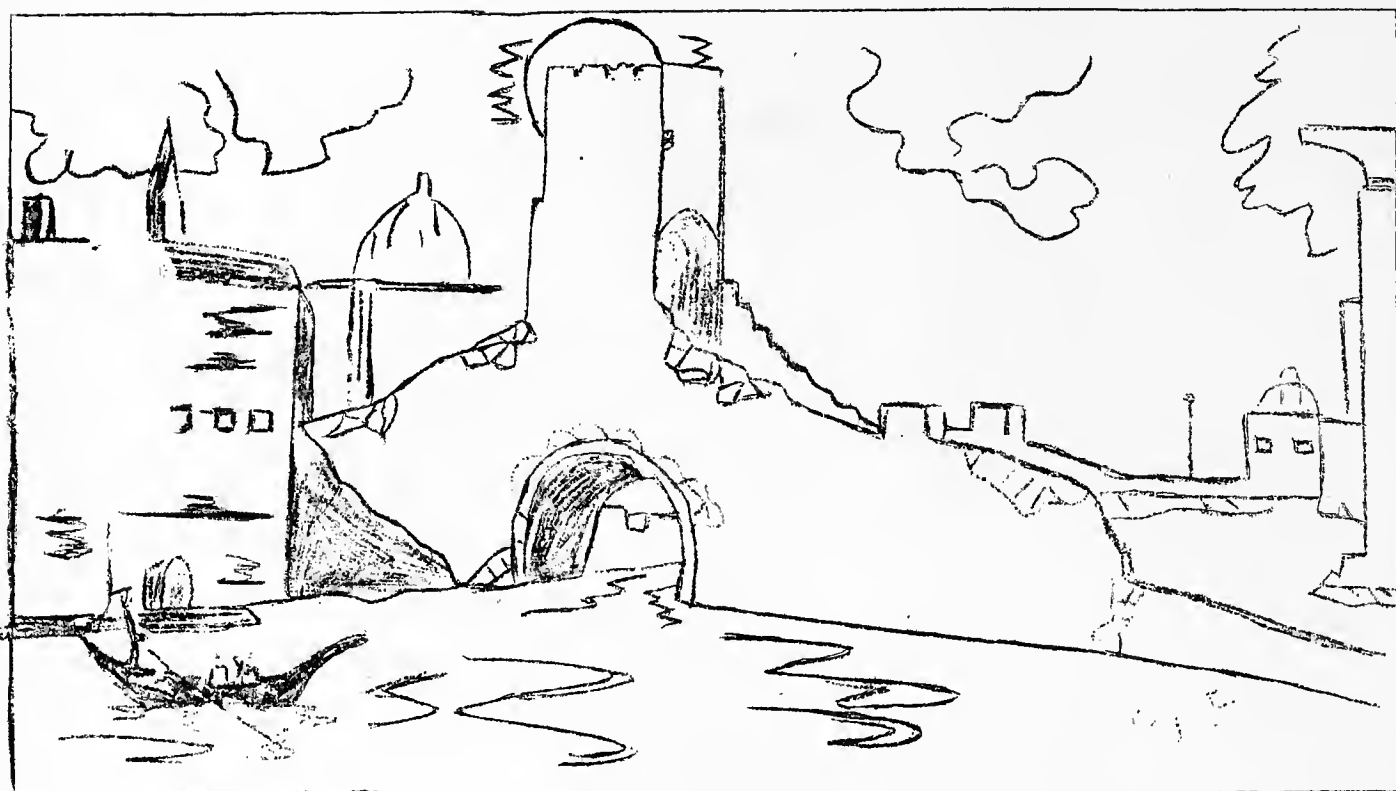
During the school year, in Monday and Wednesday assemblies popular songs past and present were under the direction of Mr. Brooks.

After Christmas holidays, work on the operetta began, and with the addition of another piano in room ten, the noon-hour activity periods were used for operetta practice. Then on April 30 and May 1, the operetta The Gondoliers by Gilbert and Sullivan was presented. This performance was indeed a credit to the school, as it is one of the hardest of all operettas written by Gilbert and Sullivan. The production proved a great success musically if not financially. For a school of this size the operetta was rendered well. Although, a great deal of credit should be given to the students for this performance, more credit is deserved by Mr. Brooks, who taught and conducted the music, and by Miss Neale and Mr. Heaver who assisted in the production.

Another last event of the year involving music is the annual Open House, when the different grades sing musical numbers by various composers. Among the numbers to be sung on Open Night are "All Hail the Queen" by the great Canadian composer, Healey Willan, "O Lord We Worship Thee", by J. S. Bach, and the very popular "You'll Never Walk Alone".

The bugle and drum band, in charge of Lieutenant Reesor this year, has been practising hard all winter, preparing for Cadet Inspection on May 28.

This music plays an important part in the education of P.P.H.S. students.



THE GONDOLIERS
(Diana Rae McCully)

The presentation of Gilbert and Sullivan's two act operetta on the evenings of April the thirtieth and May the first, climaxed several months of diligent practising on the part of many Port Perry High School students.

The Gondoliers is the Second Gilbert and Sullivan operetta to be presented by the students. The production this year was under the direction of Mr. Brooks, assisted by Miss Neale and Mr. Heaver, all of whom rendered invaluable assistance in making the operetta a success.

A background of Venetian scenery designed by James Farmer, the effective lighting arranged by Charles Brignall, and the beautiful costumes enhanced the excellent singing and acting.

The leading roles in The Gondoliers were as follows:

The Duke of Plaza-Toro (a Grandee of Spain)	George Mahaffy
The Duchess of Plaza-Toro	Jean Stone
Casilda (their daughter)	Faye Hayden
Luiz (the Duke's Attendant)	Keith Gibson
Marco Palmieri	Kenneth Hallett
Giuseppe Palmieri	Alan Reesor
Gianetta	Bernice Dowson
Tessa	Joan Hallett
Don Alhambra del Bolero	Earle Dobson

These were capably assisted by a lively chorus of twenty-five "contadine" and "gondoliers".

Briefly, this is the story of The Gondoliers. Two Venetian gondoliers (Marco and Giuseppe) marry two Venetian girls (Gianetta and Tessa) only to discover later that one of the gondoliers is supposed to be the son of the King of Barataria. Until it is determined which gondolier is King, they have to be separated from their wives, because no ladies are allowed in the palace at Barataria. Here Marco and Giuseppe lead very carefree lives.

Meanwhile, Casilda, the daughter of the Duke and Duchess of Plaza-Toro is in love with Luiz, her father's attendant, but because he is not her social equal she keeps her love a secret. A short while later it is discovered that the supposed son of the King of Barataria was married in infancy to Casilda.

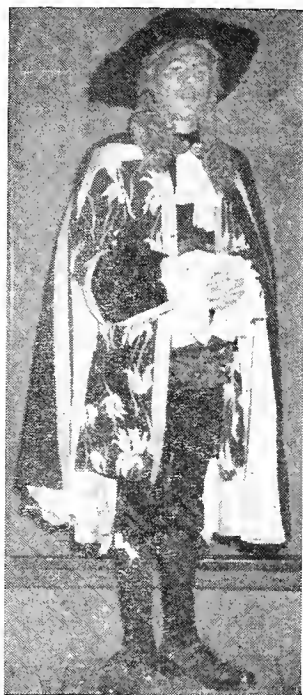
To their horror Tessa and Gianetta realize that now neither of them will be a queen, and that one of them is not married at all. In short, two husbands have acquired three wives. Consequently this complicated situation becomes very entangled.

At length, due to the efforts of Don Alhambra and Inez, the prince's foster mother, it is revealed to everyone's surprise that neither Marco nor Giuseppe is the real prince after all but Luiz who is to be crowned King of Barataria.

Thus, as Casilda is now able to marry Luiz, and Marco and Giuseppe are reunited with their wives, the plot comes to a happy ending.

On the final night of the performance, the Literary Society provided refreshments for all those who helped in any way with the operetta, and everyone agreed that this provided a pleasant conclusion to this long-to-be-remembered event.

Judging by the large attendance on both nights, and the many favourable comments received by the cast and director in the efficient and enthusiastic rendition of the operetta, The Gondoliers was undoubtedly a success.



Don Alhambra



Jean and George



Duke and Duchess



Marco, Gianetta, Tessa, Giuseppe



Luiz and Casilda



George and Jean



Gianetta



Contadine



Antonio



Vittorio



Gondolier



FULL OPERETTA



USHERETTES



CONTADINE

SINGING IN TORONTO

Four Students from P.P.H.S. were again chosen to sing in a provincial choir sponsored by the Ontario Music Educators' Association. These four were Faye Hayden, Ken Hallet, Gary Lawrence and Joan Chapin. We were trained by Mr. Brooks before leaving for Toronto.

On the morning of Tuesday, April 6, we registered at Ryerson Institute of Technology. Before beginning the day's two practices those without prearranged accommodation were billeted. Our conductor was J. Lansing MacDowell, director of music at Simcoe District High School, and we were accompanied by John McIntosh.

That evening we attended a party which the O.M.E.A. committee had arranged for us at Jarvis Street Collegiate. We danced in the auditorium to the music of Ellis McClintock and his outstanding dance band. It was a pleasure to meet talented young people from other Ontario High Schools. Lunch added to our enjoyment of the evening.

Wednesday morning we practised again at Ryerson. In the afternoon we went to Eaton Auditorium for a rehearsal with the provincial orchestra.

In addition to numbers by the choir and orchestra, solos by a vocalist, violinist and organist contribute to the interesting and enjoyable evening programme. The choir sang Bach's "O Lord We Worship Thee", "Jerusalem", "Never Weather Beaten Sail", "Jacob's Ladder", "Ride the Chariot", Grieg's "Strange Music", "Gandy Dancers' Ball" and "All Hail the Queen" by the famous Canadian composer, Healey Willan.

Joan Chapin

Drama

—All the world's a stage,
And all the men and women merely players.
They have their exits and their entrances,
And one man in his time plays many parts.

—Shakespeare—

THE JEWELLED HAND

BACK ROW—

Larry Kendall
Roy Lane
Mr. Crane
Murray Gibson

FRONT ROW—

Gwen Till
Donna Dowson
Kathy Hewitt
Marie Strong



RUMOURS WANTED

BACK ROW—

Alan Reesor
Jean Williams
Miss Trimble
Earle Dobson

FRONT ROW—

Diana Rae McCully
Joan Chapin
Marian Forester
Faye Hayden

SHE WAS ONLY A FARMER'S DAUGHTER

BACK ROW—

Jack Owen
Ken Hallett
Joan Ray
Charles Bailey

FRONT ROW—

Anne Chapman
Wendy Brunton
Patricia Clarke
Barbara Love



DRAMA NIGHT
(Jean Williams)

On the evening of December 3, 1952, three one-act plays were presented. Grade twelve presented Rumours Wanted, a comedy, under the direction of Miss Trimble. The Special Commercial class displayed their ability in The Jewelled Hand, a murder, under Mr. Crane's direction. She Was Only A Farmer's Daughter, a melodrama, was presented by Grade eleven under the direction of Mr. Gohl. All three plays were under the supervision of Miss Neale.

In Rumours Wanted there was a great deal of humour because of the advice given to an ailing aunt. Diana Rae McCully was considered the best actress of this play. In the Jewelled Hand a murder was committed, and there was much suspense aroused in trying to find the murderer. Donna Dowson received the most praise in this play. The happenings of a small town girl in a city were learned from the play She Was Only A Farmer's Daughter, where Charles Bailey was voted the best actor. All in all, the night was a very successful and was enjoyed by all those participating.

Casts

Rumours Wanted

Aggie Spratt-----Diana Rae McCully
Grover Spratt----Alan Reesor
Mary Lou Spratt--Joan Chapin
Peter Deems-----Earle Dobson
Grandma Seagrave-Marion Forster
Mrs. Meryweather-Jean Williams
Mrs. Huggins-----Faye Hayden
Prompter-----Paul Peel

The Jewelled Hand

Ann Andrews----- -Donna Dowson
Blaire Burns-----Roy Lane
Claire Collins----Cathy Hewitt
Ware Warring-----Larry Kendall
Constable Holmes-Murray Gibson
Aunt Alice-----Gwen Till
Molly (maid)-----Marie Strong
Prompter-----Vera Howsam

She Was Only A Farmer's Daughter

Millie-----Barbara Love	Mulbury Foxhall--Ken Hallett
Osgood-----Jack Owen	Ella Smithers----Joan Rae
Ilowey Smits--Charles Bailey	Aunt Sally-----Pat Clarke
Lydia Smits---Anne Chapman	Prompter-----Muriel Tummonds
Abie-----Wendy Brunton.	

THE ADMIRABLE CRICHTON
(Jean Samells)

Last fall, on October 29, 1952, many "Grade Thirteeners" travelled to Toronto to see the production of The Admirable Crichton. It was produced by the Hart House Theatre Players and directed by Robert Gill. The play itself was written by J. M. Barre. This play was of special interest as it is studied by Grade Thirteen this year. Miss Neale accompanied us to the performance. The play was excellent.

The play is in four acts. Crichton is a butler but his advice is needed by his master Lord Loam who is "every inch a peer". Loam holds a servants' tea each month which all the servants must attend. At one of these teas, Loam in his speech forgets a proverb and Crichton, a man who likes aristocracy, conducts Loam nobly from the room, even though Loam is "vainly clutching the air for his proverb." We learn here that Loam and his "helpers" daughters, Mary, Catherine and Agatha are to take a voyage, with Crichton as Loam's valet. The girls are dismayed because they can take only one maid for all three of them, and they choose Tweeny an uneducated "in-between" maid. At the opening of the second act we see that they have been shipwrecked. Loam vainly tries to assert his leadership to Crichton but fails, and Crichton gradually rises to power. The second act ends on a note of suspense with Loam and the girls sneaking back to Crichton and his stew, after having left in protest of his leadership. The third act shows the extent to which Crichton, now called the governor, has developed the island. Everyone tries his best to please the "gov." The climax is reached when Crichton pulls the lever, thus starting flares to summon a passing ship. By this act Crichton resumes his former role of butler and passes up the opportunity of marrying Mary and of remaining supreme on the island. The fourth act is staged in Loam's house in England. They satisfy the suspicious, aristocratic and nosy Lady Brocklehurst by their clever answers regarding life on the island. Crichton, in order to preserve his "admirable" qualities decides to leave service. At the conclusion of the play we do not know what is going to become of Crichton except that he is "leaving service."

We all enjoyed the play very much. Of course, no evening would be complete without food. As a result, we stopped at the Palisades Restaurant and this event completed an interesting evening.

JULIUS CAESAR
(Gary Lawrence)

In November, a group of students enjoyed a performance by the Earle Gray Players of Shakespeare's Julius Caesar in Bowmanville. This group was travelling across Ontario presenting this play for various high schools.

We were fortunate in getting good seats for the production which was well acted. Those of us who had studied Julius Caesar were able to understand the plot much better, but everyone enjoyed the performance. This group has done much toward the preservation of the Shakespearean theatre in our country.

HAMLET
(Bev. Michell)

One evening a group of students and teachers went to the Brock theatre at Whitby to see Lawrence Olivier's production of Hamlet. Before the movie started Miss Trimble conveniently stalled her car on the main street of Whitby while in the process of making a turn. Fortunately for all concerned there was no one behind us!

Lawrence Olivier directed the play and took the part of Hamlet. Jean Simmons portrayed Ophelia. These two indeed made the film worth seeing. The role of Hamlet was truly difficult as he had to feign insanity. Ophelia was also well acted.

A word should be said about the setting of the play. It took place in or around a palace in Denmark. The camera photographed stairways or corridors to indicate act or scene changes. The intense fog formed an impressive background for this gripping drama.

MACBETH
(Ron Wanamaker)

On Wednesday evening March the fourth, a number of students from fourth and fifth forms, accompanied by eight students and the English teacher of Uxbridge, took a bus trip to the big city of Toronto to be entertained by the play entitled Macbeth.

We had to have an early supper that evening so as not to miss the bus which left the High School at six forty-five. With Clarence Butson as chauffeur, we had a very uneventful but joyful trip to Toronto with the exception of a few discords by the Grade twelve "Harmony makers".

MACBETH
(Continued)

The play which was presented at Hart House Theatre was well produced and all students enjoyed the many murders committed.

After the play we re-entered the bus and started for home but stopped at a restaurant to enjoy a little nourishment. Everyone ordered what he or she wanted and then we returned to Port Perry and home.

We arrived at the school in the wee small hours of the morning. Everyone looked very sleepy, but all enjoyed themselves and wished to thank Miss Neale for organizing such an interesting and educational trip.



Art



SIDLY
WARRIOR





Duel in the
Sea
Eight



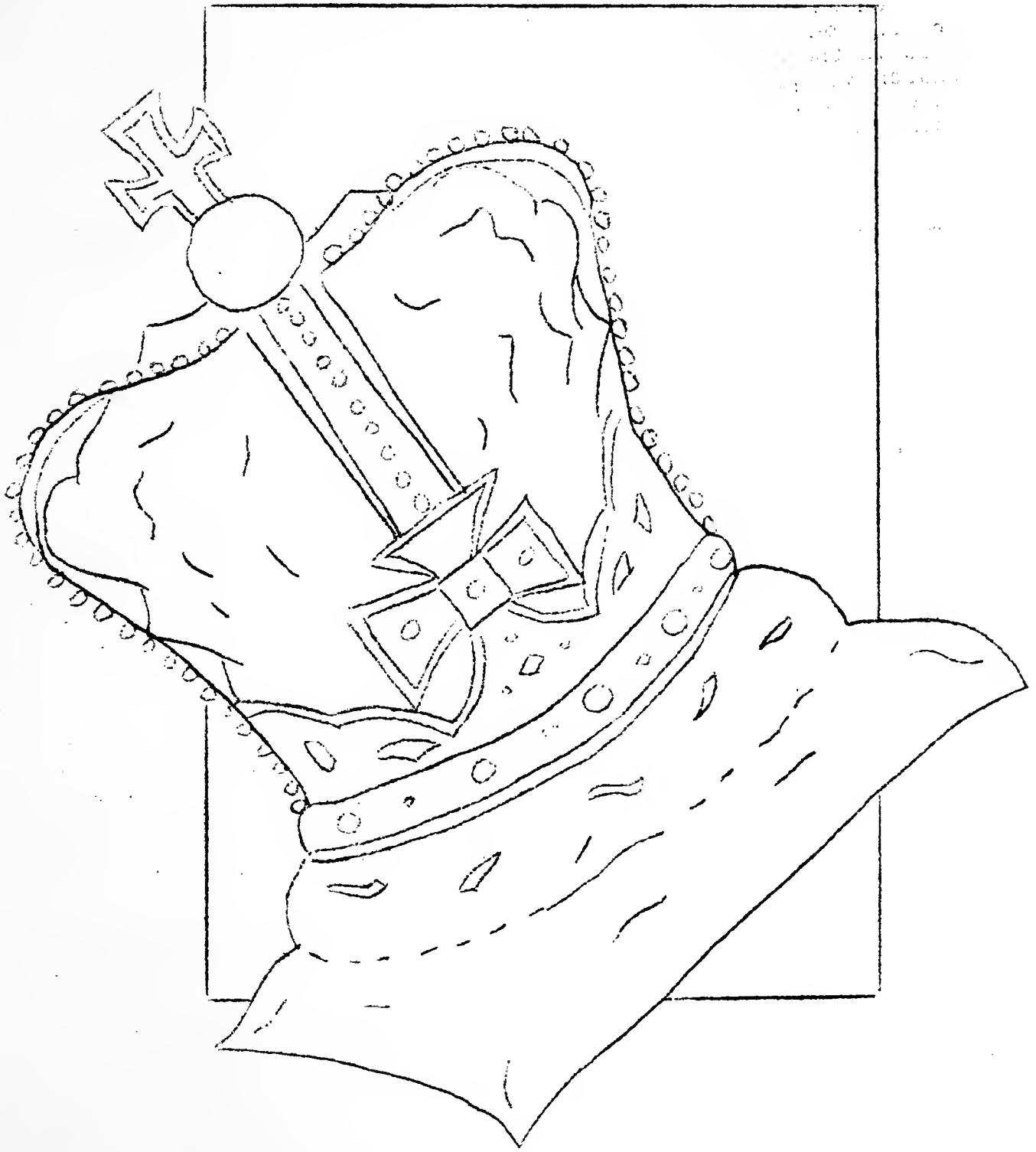
WHERE LIES JOY

Virginia Katherine Oliver

Where lies joy--in some strange tomorrow,
In places far, far away;
In some dream that is yet to come true,
In words of praise friends may say?

Where lies joy--in riches to be gained,
Or in fame still to be won;
In some vain success or victory
For great works yet to be done?

Here lies joy--not in some vague future,
But in the deeds of today;
This day is all that life has promised,
Take all its joys while you may.



School Activities

COMMENCEMENT
(Jean Samells)

On the evening of Friday, November 21, 1952, the Annual Commencement Exercises of Port Perry High School were once again held in the auditorium of the Port Perry United Church. The church was packed to capacity by students, proud parents and interested spectators. This year we again had a very successful commencement, and if we may judge by attendance we may say that it surpassed commencements of previous years.

The students entered the auditorium of the church singing the school songs. After the hymn "O Canada" a prayer of invocation was given by Rev. Wylie. The principal, Mr. Crane, spoke briefly, welcoming the audience.

Mr. L. Tindall, chairman of the School Board expressed greetings to the audience, on behalf of the Board. He presented the Board Scholarship to Georgia Brock and the senior and junior public speaking awards to Mary Wilson, Kay Aldred, Bonnie Milner and Mildred Evans.

The guest speaker, Mr. O'Neil, a former principal of Oshawa Collegiate and Vocational Institute, was introduced by Miss Parker. He gave a most interesting and challenging address to the audience. He told the students that although Canada is a country where education is free, the individual must gain it for himself. Mr. Macdonald thanked Mr. O'Neil for his inspiring address. The guest speaker then presented the Honour Graduation Diplomas. Miss Joan Real was the valedictorian of the graduating class.

Scholarships and awards were presented to many deserving students. The Laura L. Jones scholarship was presented to Georgia Brock, the Dugal McBride scholarship to Shirley Vance and the Provincial Aid scholarships to Mary Wilson, Jose Newlands, Helen Baylis, Shirley Vance and Annabelle Lee. The athletic medals were presented to the field-day champions and school letters were awarded to Mary Wilson, Gary Lawrence, Earle Dobson, Donald Hadden, Betty Powell and Ronald McKinzey.

The Academic Trophies for various subjects were presented to Enid Clements, Murray Gibson, Bernice Dowson, Helen Moore, Jean Samells, Eleanor Brabazon and Joan Real.

The Entrance Award was won by Floyd James, the Grade 9 trophy by Elizabeth Drake, and the Home Project Trophy by Sinclair Robertson and Ruby Leask. Cadet awards were presented to Joan Real and Peter Sulman.

COMMENCEMENT (Continued)

The musical numbers of the evening were conducted by Mr. G. R. Brooks. "Glorious is the Land" composed by Dr. Leslie Bell, was one of the excellent numbers of the evening and it was rendered by the Senior chorus. The contribution of the pianist, Diana Rae McCully, and the organist, Alan Ressor, to the musical part of the evening deserves special mention.

After the commencement exercises, a reception for members of the Board of Education, the staff, graduates and their parents, was held in the Home Economics Room at the High School and there was a short dance in the gymnasium concluding the 1952 Commencement.

VALEDICTORIAN ADDRESS



Joan Real

Mr. Crane, Mr. O'Neil members of the Board of Education, teachers, parents and students, I feel that it is a great honour to be chosen as Valedictorian for the year 1952. This evening I shall endeavor to express the thoughts of all my classmates as well as give my personal views.

As we are here tonight, our minds wander back to all our high school days, and the thoughts of graduating make us sad even although we are in one way, happy to continue our education elsewhere. Five years ago last September sixty eager, young faces entered the doors of P.P.H.S. seeking a great deal of adventure but they also had a touch of fear. Then graduation seemed so far in the future. Gradually our class diminished until only six of us are graduating and we are proud of it too.

VALEDICTORIAN ADDRESS
(Continued)

There are many organizations in the school as well as an excellent Cadet Corps and various sports activities. We will always remember how well the basketball teams played this year. Many happy memories take us back to music classes and Glee Club work with Mrs. Dobson as our director. There are two other school exercises which we will not forget. They are plays and Open House. In the latter we all displayed our work which we had done throughout the year. All these things make school more enjoyable.

One day in class. Grade thirteen had an enjoyable time drinking a bottle of pop. Each took his share when the teacher was writing on the blackboard. When this teacher observed what was going on, we offered him or her the remains but he or she did not accept.

One thing which I should mention this evening is the fact that three of the teachers who were on the staff when we began High School still remain there. They are Miss Parker, Mr. MacDonald, and our principal Mr. Crane. Our music teacher, Mrs. Dobson taught us the entire four years when we took music classes. I am sure we will never forget these four teachers as well as all the other members of the staff during our high school years.

In closing, I would like to thank each teacher for his hard work and personal interest. I would like to wish every success to each member of the graduating class and I am sure that any increased schooling will never be continued without the memories of the life at Port Perry High School.

Joan Real



Left to right: Ronald McKinzey, Mary Wilson, Donald Hadden, Gary Lawrence.

Executives

Students Council and Literary Society



Back Row—Diana Rae McCully, Paul Peel, Don Hadden, Bob Gibson, Joan Chapin.
Front Row—Kent Gerrow, Mary Wilson, Mr. Crane, Bernice Dowson, Sandra James.



Back Row—left to right: Dennis Woods, George Mahaffy, Bill Lane, Gary Tummonds, Murray Gibson.
Centre Row—left to right: Joy McCully, Joan Hallett, Nancy Kight, Dorothy Wilbur, Muriel MacMaster, Gwen Till.
Front Row—left to right: Ken Hallett, Marina Lee, Alan Reesor, Miss Neale, Bernice Dowson, Ronald Wanamaker, Eleanor Brabazon.

Year Book Staff



Back Row—left to right: Bernice Dowson, Jim Farmer, Thelma Sweetman, Mabel Searle, Charlie Brignall, Lois Ashton, Gwen Till, Murray Gibson.
Front Row—left to right: Gary Lawrence, Nancy Kight, Joan Chapin, Miss Trimble, Jean Samells, Carolyn Naples, Ronald Wanamaker.



EDITOR-IN-CHIEFJoan Chapin

ASSISTANTS

Literary Jean Samells

ArtJames Farmer

School Activities Nancy Kight

Sports Anne Chapman
Gary Lawrence

Humour Caroline Naples
Ronald Wanamaker

PhotographersMr. Parkinson
Earle Dobson

Business Manager Charles Brignall

Typists Students from Grade XI
and Special Commercial

Identification Bernice Dowson

Staff Advisers Miss G. Trimble, B.A.
Miss M. Neale, B.A.
Mr. G. MacDonald, B.A.

Dances

THE AT HOME

Our fifth annual "At Home" was held in the appropriately decorated gymnasium on December 19.

The members of the Literary Society, under the capable direction of Bernice Dowson, erected decorations to portray the Christmas mood. The stage was adorned with streamers and wreaths. On each side were clusters of painted evergreens bearing glistening tinsel. At the opposite end of the room was a gaily decorated and illuminated tree standing amidst a colourful array of parcels. Poinsettias and evergreen boughs brightened the walls.

Seasonal and popular music mingled with all-time favourites, as provided by the Sevenaires, helped to make the evening a success.

The reception committee, consisting of Mary Wilson, Mr. and Mrs. Crane, and Mr. and Mrs. MacFarlane, warmly welcomed the dancers to this, our annual formal dance.

At intermission a appetizing lunch was served by the Athletic Society.

The combined efforts of the Students' Council, the Literary and Athletic Societies proved very successful in arranging our 1952 "At Home".

(Doris DeNure)

FIELD DAY DANCE

(Shirley Diamond)

Following a very exciting Inter-School Field Meet, the annual Field Day Dance was held in our gymnasium, artistically decorated with autumn leaves which adorned the walls and were sprinkled on the floor.

Students from the other schools participating in the Field Meet, Beaverton, Blackstock, Uxbridge and Whitby, were invited to the dance, and their presence added greatly to the pleasure of the evening.

Prizes were provided for special dances, and everyone enjoyed the occasion in spite of the strenuous activities which preceded it.



HALLOWE'EN DANCE

(Anne Chapman)

The Hallowe'en Dance, held on the evening of Friday, October 24, and sponsored by the Athletic Society, was a gay affair.

The gymnasium was brightly decorated with coloured streamers. A sheaf of corn, surrounded with pumpkins, was situated in the centre of the gym.

A variety of dances, among which were the fox trot, polka, and schottische, was enjoyed by all.

Refreshments of cider and doughnuts were served during the dance.

THE FALL PROM (Nancy Kight)

In the beautiful fall setting of autumn leaves and coloured streamers, the Fall Prom, sponsored by the Literary Society, was held on November 28.

The couples danced to the music of Wes Jackson's orchestra from eight-thirty to twelve-fifteen o'clock. There were several spot and novelty dances with special prizes provided.

Miss Neale and Mr. MacDonald were the chaperones, and they helped everyone enjoy this very successful evening.

THE BASKETBALL DANCE (Dorothy Wilbur)

An Inter-School Basketball Dance was held on Friday, January 23, in the gymnasium, from eight-thirty to twelve o'clock. There were representatives from various schools including Lindsay, and Uxbridge. This dance, held after a basketball game between Port Perry and Uxbridge, was sponsored by the Athletic Society. Refreshments were provided.

Everyone enjoyed dancing to the records, both new and old. Local students won the Spot and Elimination Dances. The dance was well attended despite an all-night rain. Miss MacGregor and Mr. Gohl were chaperones for the evening.

"CUPIDS' FROLIC" (Caroline Naples)

The Valentine Dance, sponsored by the Athletic Society, was held on Friday, February 13. In spite of the unlucky date everybody had a good time and all went well.

The gymnasium was gaily decorated in red and white with many cupids and hearts, all suitable for the occasion.

The Athletic Society supplied the hot dogs and pop. They were delicious.

There were appropriate prizes awarded for the special dances and many went home more wealthy than they came.

All in all it was a very successful dance.

Speakers

ASSEMBLIES

In one of our few special assemblies this year, the pupils of P.P.H.S. had, as a speaker, Mr. Thompson. Brought to the school by Mr. Crane, Mr. Thompson spoke about England, his present home. As Mr. Thompson is a Canadian he knows about both Canada and England. In his talk he told us about England and the heavy fog that hangs over the countryside. After his talk most of us were able to appreciate our comfortable school buildings in Canada. The president of the Students' Council, Mary Wilson, thanked Mr. Thompson for his interesting and educational talk.

(Patty Hewitt)

Near the first of the year a young Port Perry citizen named Victor Chilton returned from Korea and renewed his acquaintances with many of the high school students who were his former classmates. Victor honoured us by accepting an invitation to speak at Port Perry High School. He told of some of his experiences in Korea and gave us a very good idea of the conditions and hardships over there. He said that he would like to return to the army but will continue to live in Port Perry for the present time. At the close of Victor's visit he was presented with a gift by Mary Wilson, president of the Students' Council. Victor's visit was appreciated by everyone and we were very glad to welcome him home after eighteen months of active service in Korea.

(Muriel Tummonds)

During the year a member of the Royal Canadian Navy visited our school. After Mr. Crane introduced Lieutenant Hughes in assembly, he showed the various grades films on some of the tactics employed in the navy. Lieutenant Hughes explained the interesting and educational films. His visit was greatly enjoyed by everyone.

(Nancy Kight)

Trips

THE ROYAL WINTER FAIR (Jean Samells)

Tuesday, November the eighteenth, was indeed a very happy day for the Grade ten students of Port Perry High School, for this was the day the second formers visited the Royal Winter Fair held in the Colliseum on the Exhibition Grounds in Toronto. On that morning, anyone in the school could see that these students, dressed in their best attire, were ready for a grand time at the fair. The chartered bus left the high school about nine o'clock and by eleven o'clock all were inside the Colliseum.

One cannot attempt to mention all the attractions of this great fair because even in an afternoon it is impossible to see all the exhibits. However, the flower exhibits which were outstanding were seen by many students. Many flowers were on display, each as attractive as the other. Of course, it is impossible to overlook the apple displays which are very colourful. Many apples were there from British Columbia as well as from many other parts of Canada.

Livestock always plays a big part in the Royal Winter Fair. Many of our students toured the Horse Palace and there saw several classes of livestock being judged. Another outstanding feature of the fair was the horse show which has won renown for itself. Were we ever proud when we heard that our Canadian jumping team, which we saw in action at the Royal, had won the international jumping title.

At the Colliseum, miniatures of the St. Lawrence Seaway and the Niagara hydro-power development were also seen. The exhibits of tropical fish, insects, automobiles and farm implements also interested many of our second formers. The Miniature Royal for children, containing kittens, white mice, pups and donkeys, was also very interesting. All students found the Royal Theatre a very pleasant place to rest tired feet while enjoying a movie.

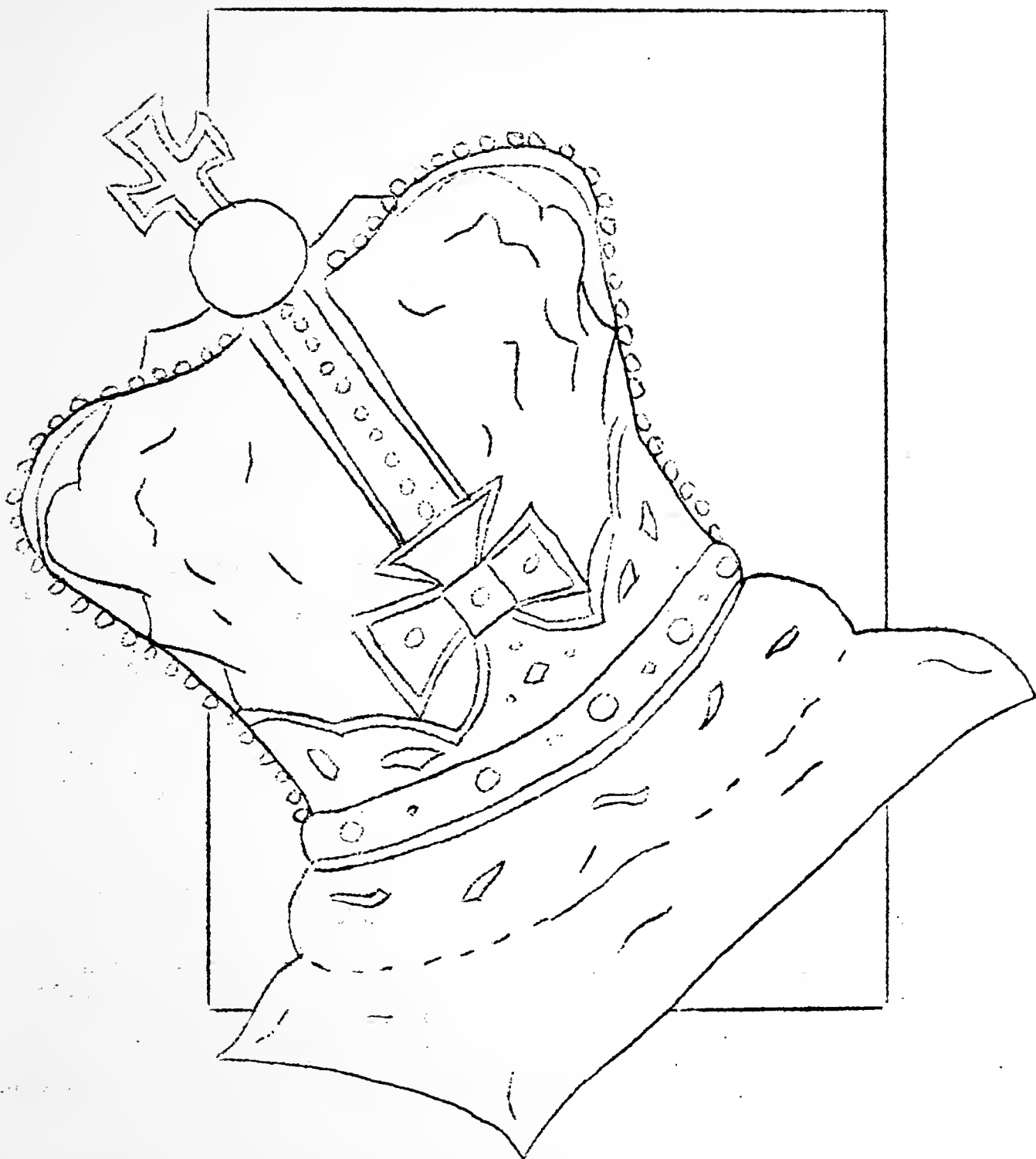
When the time came to return home, all piled into the bus. They were still very happy but now they were also very tired. The arrival of the bus in Port Perry ended the trip which was both enjoyable and educational.

TRIP TO PETERBORO

(Ken Hallet)

On February the eighteenth the boys of grades 10, 11, and 12 had the privilege of taking a trip to Peterboro. We left for Peterboro about 9 a.m. on a chartered bus, accompanied by Mr. Jefford and Mr. Gohl. We arrived at Silverwood's at approximately 10:30 a.m. We toured the plant and saw their interesting process of butter-making and pasteurizing. Later we were treated to some ice-cream and chocolate milk.

During lunch hour we went to see the lift-locks and then went to General Electric where we spent an interesting and educational afternoon. About 4:30 p.m. we saw a double-feature show, "The Cat People" and "The Hunchback of Notre Dame." After supper we started for home and arrived at Port Perry early in the evening.



Sports

Cheerleaders



Donna Dowson, Kay Hallett, Isobel Gibson, Barbara Hunter.

Just one glance at the red and white costumes and you say, "What beauties! Why, they are the P.P.H.S. cheerleaders!" This statement is certainly true, for these girls, Donna Dowson (leader), Kay Hallett, Barbara Hunter and Isobel Gibson, look very attractive in their red and white outfits, red corduroy skirts, red peaked caps, white turtle-neck pullovers (with a red P in front), white socks and red and white saddle shoes.

We are sorry that Yvonne Milner and Marion Forster, two former cheerleaders, have left us, and we wish them lots of success.

It is amazing to see the effect the cheerleaders have on the boys and girls playing basketball. Their cheering makes them play with all their ability, and often enables them to win. The boys have just begun a "fight-to-win" battle and it is three-quarter time. The competition is strong, and they are exhausted. Then the cheering begins. The visiting players are dumbfounded by the appearance and action of the cheerleaders. As a result, their score remains the same, whereas the Port Perry boys have the courage to go on and raise the score. Port Perry has won again! Along with the boys' ability to play, the cheerleaders make it possible for Port Perry to remain on top.

We are proud of our cheerleaders and have every reason to be, for they are outstanding both in appearance and in actions. When "P-O-R-T P-E-R-R-Y" and "Red and white, red and white, These are the colours for which we fight", echo through the school, we can say, "They won again!"

Sondra James

Girls Sports



Back Row—left to right: Marilyn Walker, Gloria Fralick, Carolyn Naples, Doris DeNure, Catherine Hewitt, Corinne Beacock.
Front Row—left to right: Jean Williams, Mary Jean Dobson, Miss MacGregor, Joan Chapin, Kay Aldred.

GIRLS' ATHLETIC SOCIETY

Honorary President Miss Joan MacGregor

President Joan Chapin

Vice-President Mary Jean Dobson

Secretary-Treasurer Kay Aldred

Form Representatives

Corinne Beacock (9A)	Gloria Fralick (9B)
Caroline Naples (10A)	Marilyn Walker (10B)
Anne Chapman (11)	Jean Williams (12)
Catharine Hewitt (Sp C.)	Doris DeNure (13)

Our Girls' Athletic Society this year has proved to be a great success. Some of the activities have resulted from the combined efforts of boys and girls, but finances and societies are separate.

Several dances were enjoyed by all, including the Field Day Dance, the Hallowe'en Dance, the Valentine Dance, and an Inter-School Basketball Dance.

THE ONTARIO ATHLETIC TRAINING CAMP
(Beverley Mitchell)

The Ontario Athletic Training Camp, or O.A.T.C. as it is called, is situated on Lake Couchiching six miles from Orillia.

This camp is open to one representative from each High School or Collegiate for two weeks during the summer months. There are teachers from different schools in Ontario to teach swimming, tennis, badminton, archery, basketball, volleyball, square dancing, and training in track and field activities.

On arriving one sees first of all a large field in which are basketball and speedball fields, volleyball and badminton courts, and a quarter mile track. Farther along the road a tennis court and a sign pointing toward the swimming area may be seen. To the right of these are the ten cabins which the girls occupy, the administrative building and the equipment room. The dining hall and recreation rooms are further up a small hill.

The purpose of the camp is to teach each girl the rules and regulations of each game so that she can teach others. There is lively competition among the girls of the various cabins during the track and field meet, in the swimming tournament, and even during the daily cleaning of the cabins. In the evening the tables in the dining hall are pushed back, music begins, and true relaxation is found in a square dance.

The two weeks I spent at O.A.T.C. last summer were very two enjoyable weeks, and I would advise anyone to go who has the opportunity to represent our school.

P.P.H.S. FIELD DAY
(Anne Chapman)

On September 24 the Fair Grounds at Port Perry were the scene of the annual home field day. At nine o'clock everyone was present anticipating a successful day. Each event lasted half an hour and there were junior, intermediate and senior events all taking place at one time.

At noon there was a break for lunch, and at one-fifteen the competitions commenced again. Cheering was very loud and enthusiastic. There was much good sportmanship shown throughout the day as the winners congratulated the losers.

WINNERS

Junior Girls

75 yd. Dash--G. Fralick, J. Calbery, S. Cookson

High Jump--J. Hallet, L. Sandison, I. Faux

Standing Broad Jump--J. Calbery, T. McEacherin, E. Hutchison

Running Broad Jump--H. Williams, J. Hallet, E. Warwick

Catch and Throw--M. Phoenix & H. Honey, C. Naples & L. Sandison
J. Hallet & B. Munro

P.P.H.S. FIELD DAY
(Continued)

Softball Accuracy: J. Hallett, C. Naples, S. Pugh
Softball Distance: H. Williams, M. Fairman, C. Naples
Volleyball Serve: H. Honey, C. Naples, T. McEacherin

Intermediate Girls:

75 yd. Dash: A. Chapman, M. Walker, L. Gibson
High Jump: M. Walker, R. Leask, N. Kight
Standing Broad Jump: A. Chapman, V. Howsam, J. Chapin
Running Broad Jump: R. Leask, M. Walker, I. Gibson
Catch and Throw: V. Howsam and J. Chapin, A. Chapman and B.
Love, I. Gibson and K. Gerrow
Softball Accuracy: M. Slute, N. Kight, B. Moore
Softball Distance: J. Chapin, L. Collins, R. Leask
Volleyball Serve: J. Chapin, E. Ianson, T. Sweetman

Senior Girls

75 yd. Dash: D. DeNure, F. McCullough, L. Leask
High Jump: F. McCullough, L. Leask, K. Hallett
Standing Broad Jump: J. Williams, D. DeNure, F. McCullough
Running Broad: M. Lee, F. McCullough, E. Clements
Catch and Throw: M. J. Dobson and F. Hayden, H. Aldred and
J. Williams, F. McCullough and C. Hewitt
Softball Accuracy: J. Samells, K. Aldred, M. Lee
Volleyball Serve: K. Aldred, E. Clements, M. Wilson

The individual champions and runners-up were as follows:

Junior Champion: Helen Williams, Runner-up Joan Hallett;
Intermediate Champion: Joan Chapin, Runner-up Ruby Leask;
Senior Champion: Fredia McCullough, Runner-up Mari ...

INTER-SCHOOL FIELD DAY

Port Perry girls placed very well in the Inter-School
Track and Field meet held on October 3 at Port Perry.

Winners

Junior Girls:

60 yd. Dash: Gloria Fralick (3)
Running Broad Jump: Helen Williams (3)
Softball Accuracy: Caroline Naples (3)
Softball Distance: Marie Fairman (3)
Catch and Throw: C. Naples and L. Sanderson (1), M. Phoenix
and H. Honey (3)
High Jump: Lois Sanderson (3)
Volleyball Serve: Caroline Naples (1), Helen Honey (2)
Relay 220 yd: Port Perry (3)

Intermediate Girls:

75 yd. Dash: Anne Chapman (1)
Running Broad Jump: Anne Chapman (1)
Standing Broad Jump: Anne Chapman (2), Vera Howsam (3)
Softball Distance: Joan Chapin (2), Ruby Leask (3)
Softball Accuracy: Nancy Kight (3)

INTER-SCHOOL FIELD DAY (Continued)

Catch and Throw - J. Chapin & V. Howsam (1), A. Chapman & B. Love (3)
High Jump - Marilyn Walker (2)
Volleyball Serve - Joan Chapin (1)
Relay - Port Perry (1)

Senior Girls

75 yd. Dash - Freida McCullough (3)
Broad Jump - Jean Williams (3)
Softball Distance - Jean Williams (2), Joan May (3)
Softball Accuracy - Kay Aldred (2), Jean Samells (3)
High Jump - Freida McCullough (1)
Volleyball Serve - Kay Aldred (1)
Relay - Port Perry (1)

Inter-School Champions

Intermediate Champion Anne Chapman, Runner-up Joan Chapin;
Senior Runner-up Kay Aldred (tied)

Our three classes of girls won the cup for the highest number of points in the girls' classes.

THE VALUE OF AN INTER-SCHOOL TRACK MEET (Barbara Love)

On the third of October I had the pleasure of attending an Inter-School Track and Field meet. I found that this activity stirs up a sense of loyalty among students toward the school, and a keen sense of sportsmanship. Here at school one still finds girls and boys of all denominations and creeds striving and working for one goal. This is the type of thing that forms and molds the coming generation. Sportsmanship and loyalty are two of the finest qualities a girl or boy can obtain. When a boy or girl comes to the time he or she will leave school and go into the world where there will be new problems to face, I know he or she will find life much easier as a result of learning to work with others. I strongly believe that taking part in an Inter-School Track and Field meet is beneficial, both to the individual and to the school.

VOLLEYBALL

Dorothy Graham

The Junior Volleyball team consisted of girls from grades nine and ten, while girls from grades eleven, twelve and special commercial made up the Senior team.

This year both Junior and Senior Volleyball teams did exceptionally well, when they competed against Whitby and Uxbridge. They played six games with the two schools and remained unbeaten every time. Good sportmanship was shown by the girls in all their games.

Volleyball Scores

Port Perry Juniors	66	Port Perry Seniors	55
Whitby Juniors	15	Whitby Seniors	15
Port Perry Juniors	47	Port Perry Seniors	35
Whitby Juniors	12	Whitby Seniors	23
Port Perry Juniors	39	Port Perry Seniors	36
Uxbridge Juniors	29	Uxbridge Seniors	33

THE GIRLS' HOCKEY TEAM OF P.P.H.S.

Barbara Love

The Port Perry Girls' All Star Hockey team of 1952-1953 consisted of High School Students ranging from grade nine to grade thirteen. Our members were Marie Anderson, Corrinne Beacock, Doris Denure, Patricia Dittrock, Donna Dowson, Marie Fairman, Katherine Hewitt, Eleanor Hutchinson, Evelyn Ianson, Bernice Keeler, Ruby Leask, Barbara Love, Muriel MacMaster, Wilma McCartney, Irene Nugent, Lois Sandison, Marie Sweetman, Gwendolyn Till, Muriel Tummonds, Marilyn Walker, Ellen Warwick.

Our girls hockey team not being very well known, did not draw monstrous crowds to our arena, but we had a fair number of spectators to our home game. This was the first attempt made to organize a girls' hockey team at P.P.H.S. I think we made a very good start. Miss MacGregor aided us aimably; however we did not succeed in winning any of our games. The credit for our three goals goes to Donna Dowson for one and to Barbara Love for the other two. Our playing season was rather short this year due to the scarcity of the ice.

We had stiff competition from Li the Little and Cannington. Perhaps our downfall was due to the fact that none of our players knew how to raise the puck.

We played two games. Neither of these was a fast game. With tricky stick handling, fast skating, or clever passes and checking, but each game was filled with fun and enjoyment for both the fans and the players. Perhaps next year we will have a better record of wins.

THE JUNIOR GIRLS' BASKETBALL TEAM



Back Row—Nancy Kight, Dorothy Wilbur, Miss MacGregor, Lois Sandison, Isobel Faux.
Front Row — Ruby Leask, Anne Chapman, Kent Gerrow, Joanne Mosienko, Mary Phoenix, Helen Honey, Helen Williams.

This was a very successful year in basketball for us even though we did not make the finals.

We started out by playing a very rousing game with Lindsay girls in which they defeated us 22 to 19. Then we were happy to play an exhibition game with Oshawa Central Collegiate (O.C.C.I.). This game was fairly close and exciting with a final score of 14 to 10 in our favour.

It was then time for our league game with Uxbridge. We made a pleasant journey there to defeat them 24 to 10. Soon after, Uxbridge girls came to Port Perry and we won again with a final score of 23 to 6. This put Uxbridge out of the running.

While waiting to play either Bowmanville or Port Hope, we had another game with Lindsay girls. In this game they managed to get a score of 18 while we ended up with 6. Then we played Oshawa girls again, and we defeated them 32 to 19. A game was arranged with Oshawa Vocational Collegiate (O.C.V.I.) and we enjoyed our trip there especially since we won 26 to 21.

THE JUNIOR GIRLS' BASKETBALL TEAM
(Continued)

Port Hope girls were the winners of their district, and so it was they with whom we played next. The first game was played at Port Perry, and they won 19 to 16. In these games points counted and we tried our best to win. Then we went to Port Hope to play our final game which was won by Port Hope with a score of 26 to 11. The Port Hope team was very deserving of the honour it received.

We are sure that everyone enjoyed the games as much as did the team. We have a wonderful coach, Miss MacGregor, to thank for this.

Forwards

Ruby Leask (Captain)
Jean Samells
Helen Honey
Helen Williams
Joanne Mosienko

Marilyn Walker
Dorothy Wilbur
Kent Gerrow
Isabel Faux
Anne Chapman
Nancy Kight
Mary Phoenix
Lois Sanderson

A BASKETBALL GAME
(Helen Honey)

To-night we're on the Oshawa floor,
Port Perry has to win some more.
Come cheerleaders, cheer us on;
This is it, the bell has gone!

There go the teams on to the floor,
Come on Port, shoot to score!
Oshawa has the ball at the side,
Let's go Port, ride the tide.

There they go for the second half,
This game has really been a laugh,
Port is leading by one point,
The players are weak in every joint.

Port Perry is now ten points in the lead,
Miss MacGregor is happy indeed,
There goes the whistle to end the game
We all hope Oshawa plays us again.

THE SENIOR GIRLS' BASKETBALL TEAM



Back Row—Freda McCullough, Jean Williams, Beverly Michell, Kay Aldred, Barbara Love, Miss MacGregor, Joan Chapin, Doris DeNure, Mary Willson, Muriel Tummonds.

Front Row—Ruby Leask, Marina Lee, Vera Howsam, Mary Jean Dobson, Caroline Naples.

The senior basketball team proved to be successful for another year in winning the Lakeshore C.C.S.S.A. championship.

We won our own grouping by defeating Uxbridge which was the only other "B" school in our district by the scores of 22-15 and 24-18. We downed Lindsay, the other school in this district, by the scores of 37-11 and 21-5.

While we waited for the Bowmanville and Port Hope teams to play off, we played exhibition games with O.C.V.I. which we won 19-16 and with O.C.C.I. which we split winning the first 12-8 and losing the second 21-19.

Finally came the big venture as we met the Bowmanville girls at Port Perry, and with such evenly matched teams, the game ended in a 35-all tie. On March 25 we went to Bowmanville for the second of the two games, points to count. This was one game no one will ever forget.

THE SENIOR GIRLS' BASKETBALL TEAM
Continued

We were slightly behind most of the way but thanks to our forwards we caught up near the last, and the game ended with the score of 25 to 24 in favour of Port Perry. This gave us the Lakeshore Championship

There was one more step to take. This was the Central Ontario Secondary School Association (C.O.S.S.A.) play offs which took place in Danforth Technical School in Toronto.

Central Ontario encompasses a large territory divided into the four districts of Bay of Quinte, Lakeshore, Niagara, and Georgian Bay.

We met with Midland, the Georgian Bay Champions. The game was very close, but Midland had such tall guards that our forwards could do little. We lost the game by a score of 20 to 16. It was a hard fought game all the way.

At the end of the season we look back to all the practices we had, and remember that after all, practice makes perfect, and practice is needed for success.

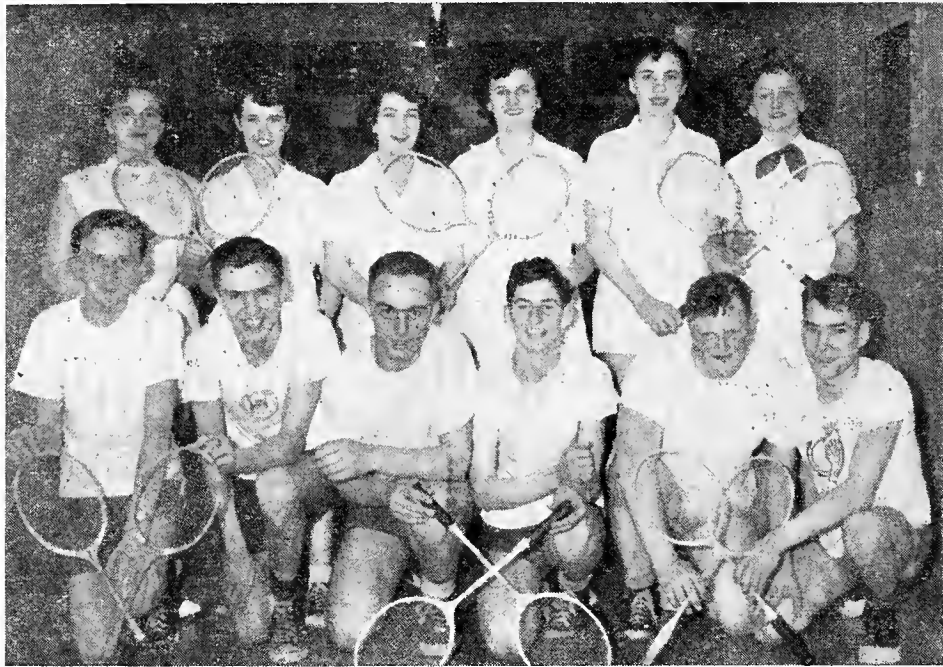
Forwards

Vera Howsam (Captain)
Jean Williams
Freida McCullough
Kay Aldred
Mary Jean Dobson
Beverley Michell

Guards

Mary Wilson
Barbara Love
Marina Lee
Joan Chapin
Caroline Naples
Muriel Tummonds

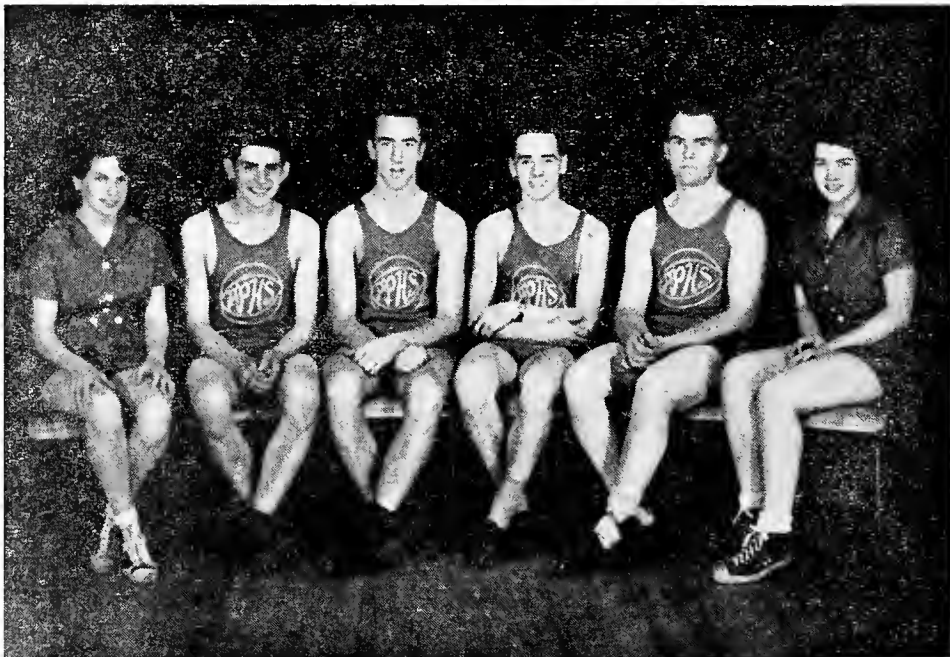
P. H. S. Badminton Team 1952 - 53



Back Row—Barbara Love, Marilyn Walker, Joan Chapin, Caroline Naples, Mary Jean Dobson, Doris DeNure.

Front Row—Gary Tummonds, Jack Owen, Bud Warriner, Larry Kendall, John Somerville, Paul Peel.

Track and Field Champions



Left to right: Helen Williams, Peter Aitken, Gary Lawrence, Garnet Palmer, Ray Dearborn, Joan Chapin.

Boys Sports



Back Row—left to right: Floyd James, Sinclair Robertson, Gary Lawrence, John Somerville, John Waldinsperger, John Needham.
Front Row—left to right: Stan, Glass, Paul Peel, Mr. Parkinson, Roy Lane, Peter Aitken.

BOY'S ATHLETIC SOCIETY

Honourary President	Mr. I.W. Parkinson
President	Paul Peel
Vice-President	Roy Lane
Secretary-Treasurer	Stanley Glass
Form Representatives	John Waldinsperger (13), Earl Redman (Sp.C.)
	Garry Lawrence (12), Sinclair Robertson (11)
	John Somerville (10), John Needham (10),
	Floyd James (9), Peter Atkins (9)

For the second year, the school's Athletic Societies have operated separately. This year the Boy's Athletic Society has co-operated with the other societies to sponsor several successful dances and other functions. Our biggest task was outfitting the basketball teams with new jerseys. Under a capable president, the group had a very successful year.

P.P.H.S. TRACK and FIELD MEET

Wednesday, September 24

JUNIOR BOYS

100 yd. Dash--P. Atkins, R. McIntyre, R. Doupe
220 yd. Dash--R. McIntyre, P. Atkins, R. Doupe
440 yd. Dash--P. Atkins, R. McIntyre, R. Doupe
Shot Put--S. Naylor, J. Aird, B. Cornish
High Jump--P. Atkins, J. Aird, S. Naylor
Running Broad Jump--P. Atkins, R. McIntyre, J. Aird
Hop, Step and Jump--S. Naylor, K. Bacon, R. McIntyre
Pole Vault--P. Atkins, L. Baylis, B. Cornish

INTERMEDIATE BOYS

100 yd. Dash--G. Palmer, G. Lawrence, G. Cochrane
220 yd. Dash--G. Lawrence, J. Owen, G. Palmer
440 yd. Dash--G. Lawrence, J. Owen, G. Cochrane
880 yd. Dash--J. Owen, G. Cochrane, M. Dittrick
Shot Put--G. Cochrane, G. Lawrence, R. McKee
High Jump--G. Palmer, J. Owen, V. Banks (tied)
Running Broad Jump--G. Lawrence, G. Palmer, G. Cochrane
Hop, Step and Jump--G. Palmer, G. Lawrence, J. Owen
Pole Vault--G. Palmer, J. Baylis, J. Owen

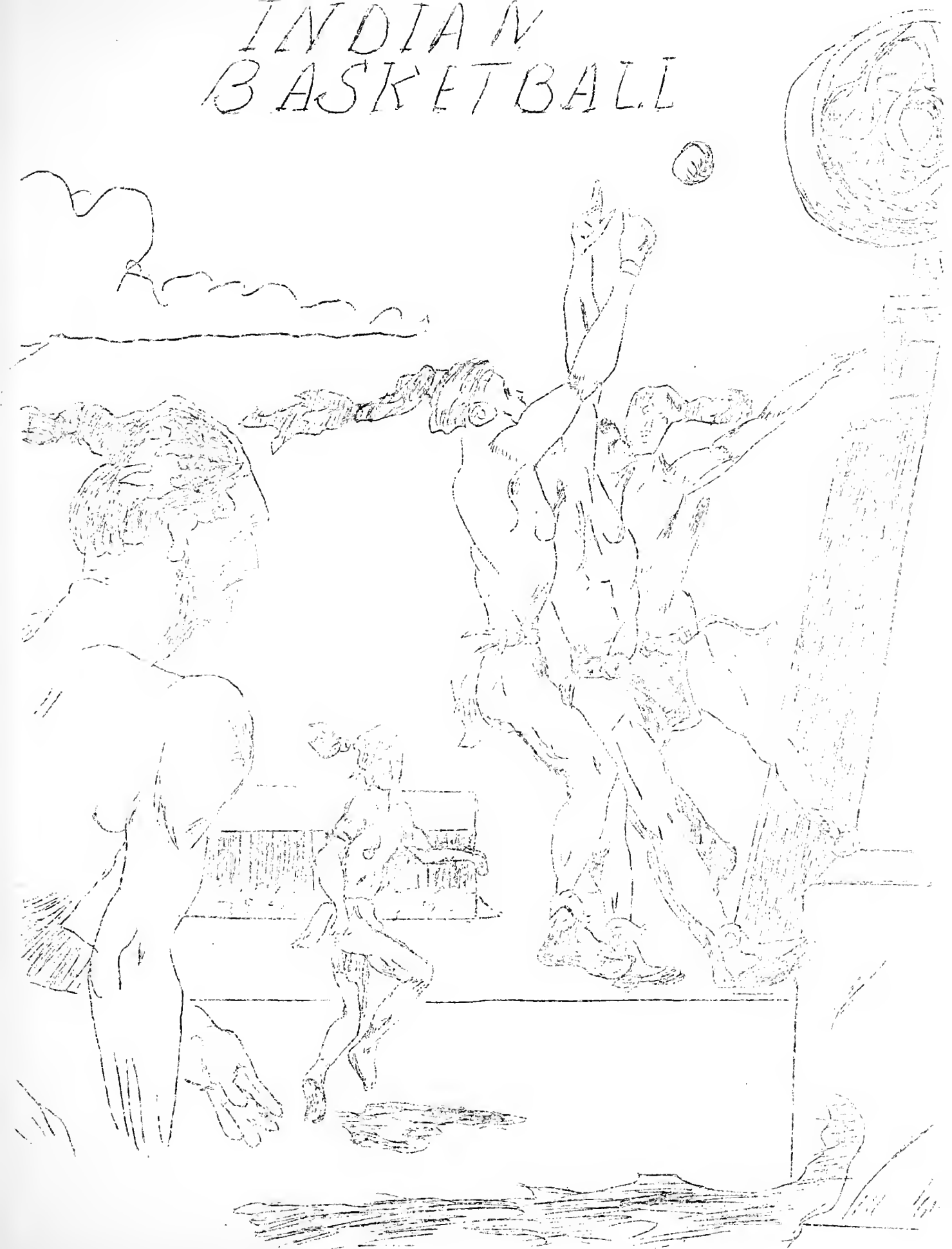
SENIOR BOYS

100 yd. Dash--R. McKinzie, R. Lane, J. Waldinsperger
220 yd. Dash--R. Lane, R. McKinzie, E. Bacon
440 yd. Dash--R. Lane, E. Bacon, R. McKinzie
1 Mile Run--E. Bacon, P. Peel, E. Dobson
Shot Put--J. Waldinsperger, R. Dearborn, S. Glass
High Jump--R. Dearborn, B. Warriner, P. Peel
Running Broad Jump--R. Dearborn, J. Newlands, R. Lane
Hop, Step and Jump--R. Dearborn, J. Newlands, E. Redman
Pole Vault--R. Dearborn, B. Lamb, C. Fairman

INDIVIDUAL CHAMPIONS and RUNNERS-UP

Junior- Champion Peter Atkins
Runner-up Ron McIntyre
Intermediate- Champion Gary Lawrence and Garnet Palmer (tied)
Senior- Champion Ray Dearborn
Runner-up Roy Lane

INDIAN BASKETBALL



THE INTER-SCHOOL TRACK AND FIELD MEET

Held at Port Perry on Friday, October 3, 1952

JUNIOR BOYS

WINNER'S TIME OR DISTANCE

440 yd. Dash--P. Atkins (3)	62.5 sec.
High Jump--J. Aird (1), P. Atkins (3)	4 ft. 6 in.
Pole Vault--P. Atkins (1) L. Baylis (3)	7 ft. 10 in.

INTERMEDIATE BOYS

100 yd. Dash--G. Lawrence (2)	11.2 sec.
220 yd. Dash--G. Lawrence (2)	24.8 sec.
440 yd. Dash--G. Lawrence (1), J. Owen (2)	58.5 sec.
880 yd. Dash--G. Cochrane (1), J. Owen (2)	2 min. 19.2 sec.
Shot Put--G. Lawrence (1)	32 ft. $\frac{1}{2}$ in.
High Jump--S. Robertson (3)	4 ft. 10 in.
Running Broad Jump--G. Palmer (2)	17 ft. 8 in.
Hop, Step and Jump--G. Palmer (2)	34 ft. 9 in.
Pole Vault--G. Palmer (2), J. Owen (3)	9 ft. 1 in.

SENIOR BOYS

100 yd. Dash--R. McKinzie (2), R. Lane (3)	11.5 sec.
220 yd. Dash--R. McKinzie (1), R. Lane (3)	24.4 sec.
440 yd. Dash--R. Lane (1), E. Bacon (3)	58.8 sec.
1 Mile Run--E. Bacon (2), E. Dobson (3)	5 min. 15.2 sec.
High Jump--P. Peel (1), B. Warriner (3)	4 ft. 11 in.
Running Broad Jump--R. Dearborn (3)	17 ft. 11 in.

CHAMPIONS AND RUNNERS-UP

Junior - Runner-up Bob Gibson tied with J. Toda, Uxbridge
Intermediate - Runner-up Gary Lawrence
Senior - Runner-up Roy Lane (tied)

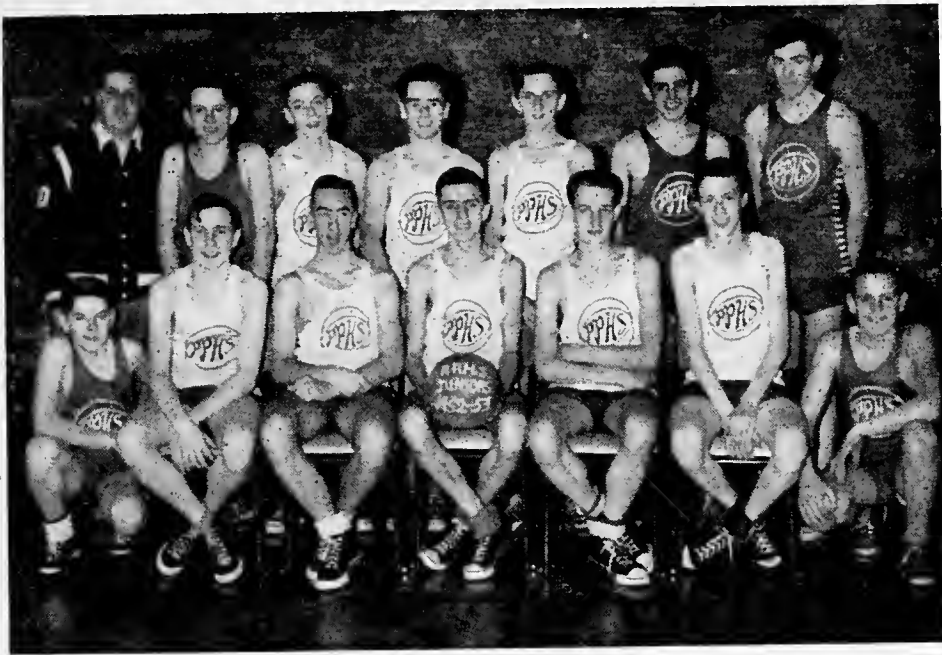
RUGBY

Gary Lawrence

Our inter-school touch-rugby schedule, like last year's included one game, and again the opposition was Uxbridge High School. The scene, however, shifted to Port Perry this year.

Both schools fielded a fast team. Port Perry showed more variation and a little more speed in the backfield, but the Uxbridge line held stubbornly every time it was threatened. The Redmen seemed well on the road to victory, with two singles off the toe of big Bud Warriner, but, with about fifteen seconds remaining, Gleason passed to Munding on the ten yard line and he went over for a touchdown in the second last play of the game. This was not converted and the game ended with Uxbridge leading five to two.

THE JUNIOR BOY'S BASKETHALL TEAM



Back Row—David Rider, Jack Rodd, John Hewitt, Garnet Palmer, Gary Tummonds, Peter Aitkins, Jim Aird.
Front Row—Floyd James, Bob Gibson, Gary Lawrence, Jack Owen, Sinclair Robertson, Stan Naylor, Bill Cornish.

The Junior Boys' Basketball records for "53" have been written into the books, and it is safe to say that we had a fairly successful season, although our luck was best in our exhibition games. We played seven of these and won five.

Our first game was at Richmond Hill and for all but three of us it was the first inter-school basketball game we had played. We lost this one by nine points, 50 to 41. Our next game was at Whitby, and we defeated our school rivals 42 to 36. Unfortunately we were not able to do so again during the schedule.

During the Christmas holidays we played an Oshawa all-star team comprised of players who were fifteen years old and under, and we defeated them both times, 57 to 40 and 51 to 23.

We started the New Year well by defeating Richmond Hill 46 to 24 in our first home exhibition game. It may be interesting to know that this same Richmond Hill team later entered the C.O.S.S.A. finals at Danforth Technical School and lost the last game in overtime to Welland. Shortly afterwards we played Oshawa Central Collegiate Institute but were defeated.

JUNIOR BOY'S BASKETBALL
(Continued)

Our regular schedule started in Whitby. This first game versus Whitby Juniors was very close, until the last quarter when Whitby, led by their high scoring captain, Musselman, came through to win 53 to 35. An exhibition game with Lindsay boys was squeezed in a few days later and we defeated them 33 to 23. Next we went to Uxbridge where we won easily 53 to 14.

Then again we played against Whitby boys. We built up an early lead but lost it toward the end, and with it, lost our chance to force Whitby into a two-game total point series to decide the winner of our league. The score was 38 to 33.

As our last game with Uxbridge had very little effect on our standing, Mr. Parkinson took the opportunity to break in many of next year's juniors and he gave our regulars a rest. We lost the game by a close margin, 24 to 21, thus ending a good basketball season.

Four of our juniors moved up to the seniors and two of our squad Jack Owen and Gary Lawrence, contributed much to the seniors' success in receiving their Lakeshore C.O.S.S.A. "B" title and to their getting into the finals in the Kingston Golden Ball Tournament.

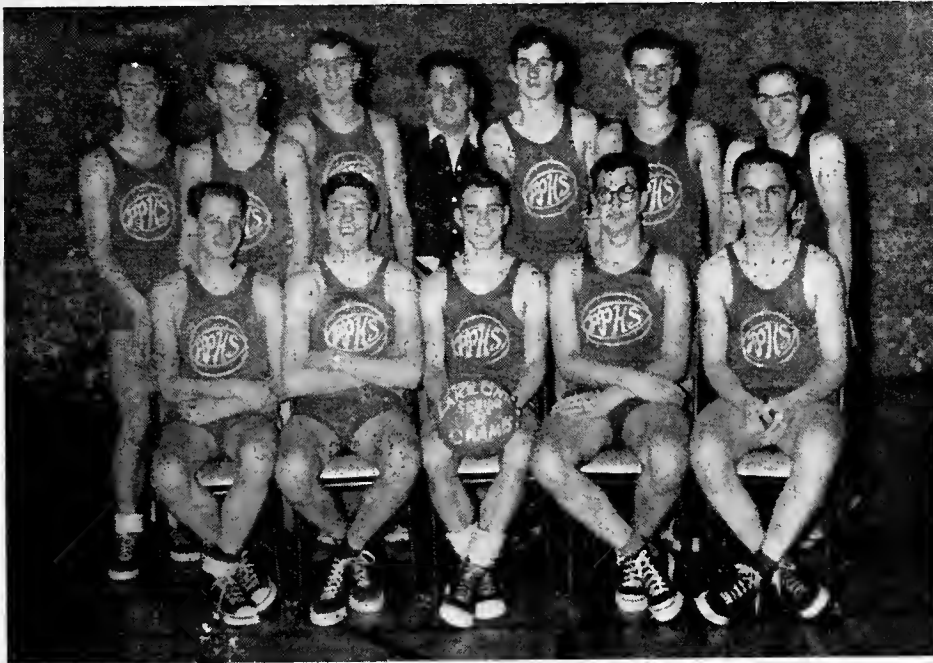
Mr. Parkinson is to be congratulated for his remarkable work in training inexperienced boys to produce a good team. On the floor the team was led throughout by captain Jack Owen and assistant captain Gary Lawrence. The official scoring indicates the points obtained by each player, as follows:

Gary Lawrence	136
Garnet Palmer	15
Melvin Dittrick	4
Bob Gibson	19
John Hewitt	23
Stan Naylor	0
Jack Owen	153
Sinclair Robertson	39
George Cochran	36
Peter Atkins	2
Bill Cornish	23
Floyd James	1
Gary Tummonds	0

It is likely that these players will all be members of the 1953-54 team, either junior or senior, and with this year's valuable experience will go a long way in their own division.

..... Bob Gibson

THE SENIOR BOY'S BASKETBALL TEAM



Back Row—Gary Lawrence, Don Hadden, Jack Owen, David Rider, Larry Kendall, Carl Fairman, Ron Wanamaker.
Front Row—Sinclair Robertson, Earle Dobson, Paul Peel, Norm Haugen, Bud Warriner.

Our team for this year has duplicated in senior company what it did in the Junior league last year. After several exhibition games it came through undefeated in the league consisting of Uxbridge, Whitby and Port Perry. This victory gave the team an opportunity to play against St. Peter's High School from Peterborough in C.O.S.S.A. "B" play-offs. After eliminating Peterborough rather convincingly we went on to beat Bowanville and later play in the Central Ontario Secondary Schools' Association (C.O.S.S.A.) semi-finals at Danforth Technical School in Toronto. Finally our team was eliminated with a margin of two points by Midland. This was the first loss and our only loss in C.O.S.S.A. "B" competition this year, a competition which includes schools of an enrolment of not more than 224 boys.

The members of this team were its coach Mr. Parkinson, manager Dave Rider, captain Paul Peel, assistant captain Norman Haugen, Earle Dobson, Don Hadden, Bud Warriner, Johnny Waldinsperger, Larry Kendall, and Carl Fairman. In the play-offs several of the juniors were used, and they played well, two of them especially, Jack Owen and Gary Lawrence, who scored many points and were a factor in our teams' victories.

SENIOR BOYS' BASKETBALL (Continued)

The team is to be commended for having won the Lakeshore C.O.S.S.A. senior "B" championship, for being "C" finalists in the Golden Ball Tournament at Kingston this Easter, and for having shown fine play and good sportsmanship. Their games provided the spectators with many thrills.

Below you will see listed the games played and their scores.

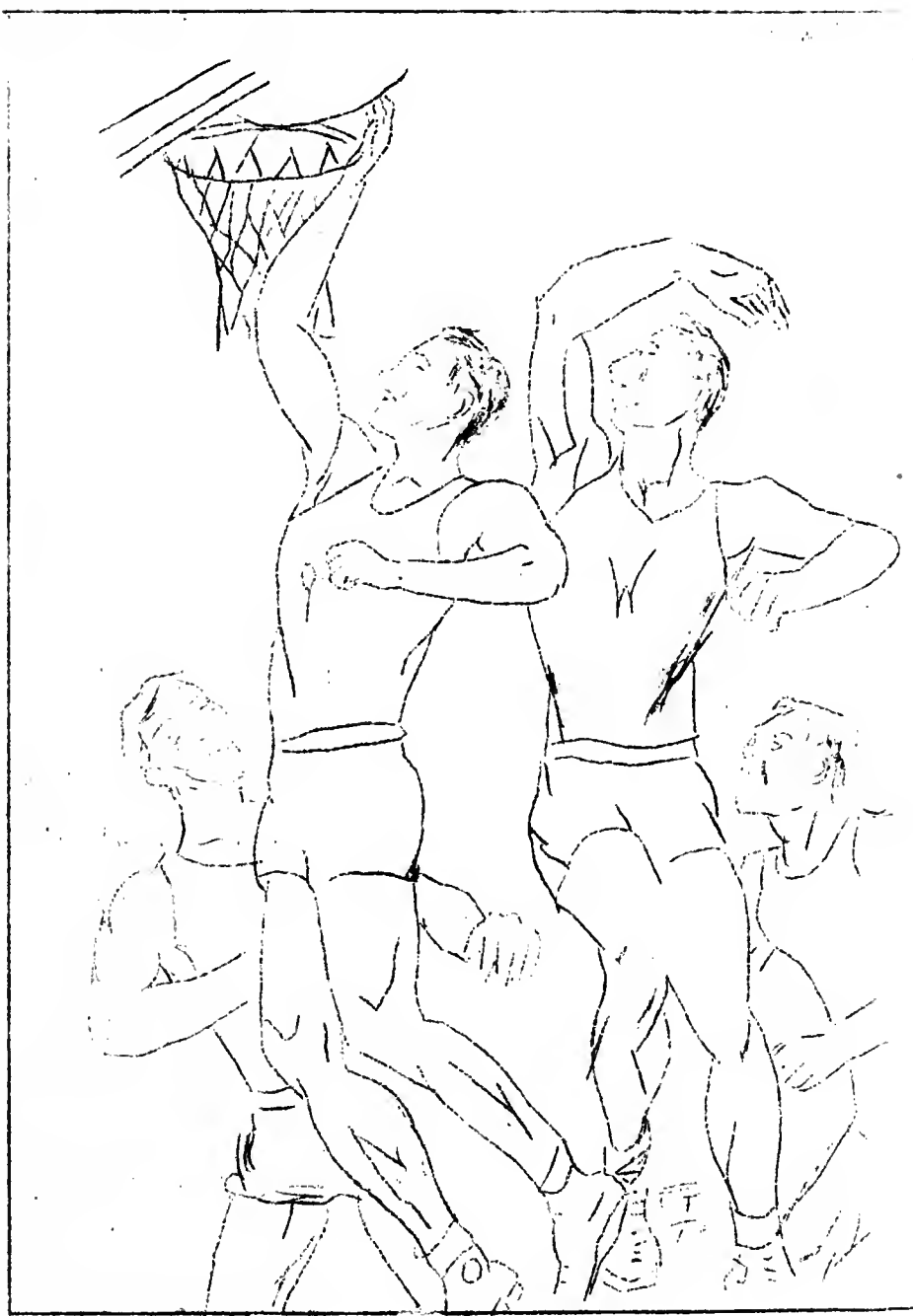
E	P.P.H.S.	47	Richmond Hill	24
E	P.P.H.S.	48	Whitby	41
E	Oshawa Central	58	P.P.H.S.	39
E	P.P.H.S.	42	Richmond Hill	18
	P.P.H.S.	85	Whitby	32
	P.P.H.S.	55	Lindsay	22
	P.P.H.S.	64	Uxbridge	17
E	Oshawa Central	44	P.P.H.S.	27
	P.P.H.S.	76	Uxbridge	38
	P.P.H.S.	66	St. Peters	55
	P.P.H.S.	74	St. Peters	62
Toronto				
	Midland	60	P.P.H.S.	58
Kingston				
	P.P.H.S.	29	Renfrew	28
	Deep River	44	P.P.H.S.	35
	P.P.H.S.	44	Prescott	19
	P.P.H.S.	34	Renfrew	33
	Perth	42	P.P.H.S.	30

E indicates exhibition games

Port Perry total points 853 Others' total points 637

The official scoring indicates the points obtained by each player, as follows:

Norman Haugen	245
Bud Warriner	210
Earle Dobson	112
Paul Peel	93
John Waldinsperger	81
Larry Kendall	33
Don Hadden	17
Carl Fairman	4



QUEEN'S BASKETBALL TOURNAMENT

Gary Lawrence

Each year, Queen's University at Kingston sponsors an invitational basketball tournament for High Schools of "A", "B", and "C" classifications. "A" classification includes schools which have an enrollment of more than 250 boys, "B" those which have **fewer** than 250 and "C" those which have fewer than 175.

Because of its fine record, our school this year was asked to enter a team in the "C" section. Ten players, the manager and the coach went to the tournament which lasted three days. The schedule included 38 games and was under the direction of A. L. Lenard of Queen's University staff.

In its first game Port Perry faced strong opposition from Renfrew High School. In the hard fought game, Port Perry came from behind in the last dying seconds to gain a tie with a basket by Norm Haugen. In a sudden-death overtime period, both teams had a chance to score but Bud Warriner sank the second of a "one and one" foul shot to give Port Perry the game by a 29 to 28 overtime score. The second game which came at eight o'clock the next morning saw a sleepy Port Perry team beaten 44 to 35 by a very much underrated team from Deep River, a school of 31 boys. The next opposition was a highly rated Prescott team which bowed 41 to 18 to our fast breaking P.P.H.S. squad. This left Port Perry in the semi-finals against none other than Renfrew. This time a bitterly fought battle saw first one team and then the other take the lead, until in the last quarter Renfrew began to pull away. With two minutes remaining, Port was six points behind. Two baskets by Owen and Dobson and a foul shot by Haugen put P.P.H.S. within one point of a tie. With eighteen seconds left, Earle Dobson gained a jump in the Renfrew key. He tipped to Warriner who used Owen as a screen. Warriner's set-shot went in. The final score was 34 to 33 for Port Perry. This game finished at ten minutes to six. At seven o'clock a tired team entered the final against Perth, who had not played since eight A.M. Port Perry kept the score close and at times held a small lead, until the last quarter when the Perth team gained a 42 to 30 Victory from a tired P.P.H.S. squad. The champions finished with four wins and no losses against a record of three wins and two losses for the runner-up, Port Perry. The winner of the "A" series was the Niagara Falls team. Albert College won the "B" title.

All our players enjoyed themselves in this tournament, including the late arrival who slept on a wooden bench in the C.N.R. station, the first night, and the early riser who was found practising his renowned hook-shot at four o'clock one morning without the benefit of lights. We hope that next year the "C" school trophy will find its way to our Port Perry trophy room. We could manage to accomodate it!



Back Row—Dan James, Ken Hallett, Charles Bailey, John Hewitt, Bob Gibson.
Front Row—Bud Warriner, Melvin Ditttrick, Jack Owen, Sinclair Robertson.

INTRAMURAL BOYS SPORTS

As our boys intramural athletics is but one phase of a most varied and interesting extracurricular activity programme, time nor the availability of the boys failed to permit for, what we had hoped for a banner year in intramural sports. However next year the situation will be slightly relieved with a separate gymnasium and auditorium being available and with storage equipment for the apparatus and table tennis making for a happier set-up.

GYMNASTICS

The first interform gymnastic meet in our school's history turned out to be one of the highlights of our intramural sports programme as boys from six grades competed with teacher's acting as judges. While most of the applause was gained by Grade 11, Grade 12 and especially Special Commercial and Grade 13 (the latter two combining because of limited nos.), the finally tally saw Grade 9B winning, with Grade 9A placing second, followed by Special Commercial and 13 and 12 and 11 respectively. The members of the championship intramural gymnastic team for P.P.H.S. for 1952-53 were Bob Gray, Jack Dowson, Floyd James, Clive Boyd, Dave Jackson and Jim Aird. The best performers in this meet were selected to participate in an hour gymnastic display for open house.

BASKETBALL

A most enthusiastic group of some 30 P.P.H.S. youngsters played junior league intramural basketball with Jack Owen, Garnet Palmer, Sinclair Robertson and George Cochrane acting as captains. With each team playing two games each week for about six weeks, the final standing prior to the play-offs was 1. Owen's, 2. Lawrence's 3. Cochrane's. 4. Robertson's. In the junior play-offs the results were Owen's beat Robertson's 39-19 and Lawrence's beat Cochrane's 28-11 in the semi-final games. In the final play-off tussle, Owen's team earned the honour of Junior Intramural champs for 1952-53 by decisioning Lawrence's quintet by a count of 21-13. Members of this junior cage champs were Jack Owen (captain), Dave Jackson, Floyd James, Bob Gibson, Gary Tummonds.

A very fine intergrade playoff was also held in basketball with Grade 11 beating Grade 12 by a tally of 15-8 in a semi final tussle and then the Grade eleveners went on to edge Grade 13 and Special Commercial in a real thriller by a 26-23 margin. Members of the Grade 11 Intergrade Basketball champs for 1952-53 are Jack Owen (captain), Bob Gibson, John Hewitt, Charlie Bailey, Sinclair Robertson Bud Warriner and Melvin Dittrick.

VOLLEYBALL

The top intergrade athletic competition within the school as far as the boys were concerned was in volleyball, with teams from Grades 10, 11, 12 and 13 with Special Commercial) Grade 12 edged 13 and Sp. Comm. 15-13 in a real hair-raiser; in the finals the lead see-sawed between Grade 11 and Grade 12 throughout the contest but with the score knotted at 19 to give the boys who won the intergrade basketball title another laurel in their athletic achievements for the year.

INTRAMURAL GYMNASTIC AWARDS

After considerable discussion and planning it was passed at a combined boys and girls athletic meeting to provide intramural athletic awards in phases in which students excelled. These were to appear as miniature forms of the game for which they were awarded and hence were entirely different than school bars. The athletic societies were rather lax in letting this important item of business lay unattended and it is hoped it will be carried out early next year. This plan of giving intramural athletic award recognition has proven successful in all the schools in which it has been used with Pickering H.S. being one of the most recent to install its practice.

SOFTBALL

A complete intergrade softball tournament is being planned for noon hours following our cadet inspection but the results will not be available for this year's Year Book. At present it appears Grade 12 and Grade 11 will meet in the finals and an excellent series is anticipated.

GRADE 9

Individual play-offs were held in various games between Grades 9A and B with the honours being fairly well distributed, and the basketball game ending in a tie.

I WAS THE FAMOUS
BATTER FOR THE
PORT HARRY
HIGH



HOCKEY

Owing to an exceptionally mild winter and the resulting lack of ice our hockey stars failed to twinkle this year. In the meantime their brilliance was evident only on paper.

HOCKEY (Lnid Clements)

When the phones begin to jingle
Then we know it's hockey night
and our nerves are all "atingle",
as we haste will all our might.

We must find our gloves and pads,
We must check our sticks and puck,
Then we join the other lads,
as we wish each other luck.

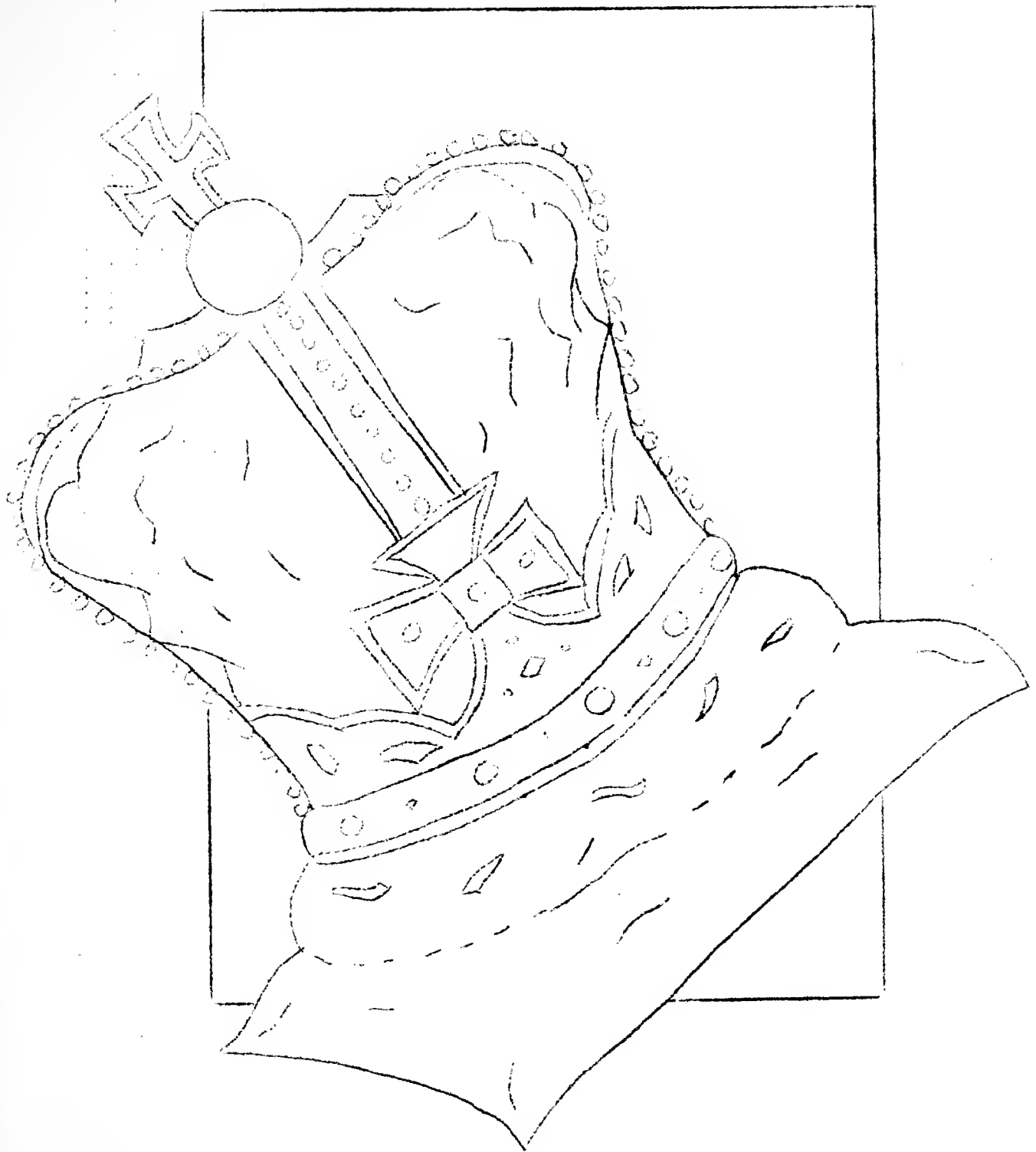
Soon our team is on the rink.
Then the other comes along;
as we look, our spirits sink,
'cause their players are so strong.

The teams warm up; the puck is dropped;
we check and shove and shoot and pass,
Then in their goal the puck is popped,
Our team has won a game at last!

THE GAME (Norma Levinson)

'Twas the day of that all important game,
The Leafs were restless, the Bruins the same,
The coaches were giving last minute advice
Before both teams skated on to the ice.
The face-off was made; the Leafs had the puck
which was shot at the net without any luck,
Until the rebound Kennedy got
and this was the goal the Leaf team had sought.

The play was more rapid now; players flew like speed jets.
They seemed to do everything but get the puck in the nets.
The Boston team had its chances, the Leafs had the same,
Ere either team knew, three minutes remained in the game.
With the fatal score standing zero to one
The Boston team realized something had to be done.
The minutes, the seconds, all quickly flew past
Both teams seemed to know that this score would last.
The final bell went; the Leafs were the winners.
They all returned home to a feast of not dinners.



Cadets

Officer Commanding.....	Cadet Major Stanley Glass
2 I.C.	Cadet Captain Earle Dobson
Adjutant.....	Cadette Captain Eleanor Brabazon
Supernumery Officers.....	Cadette Lieut. Jean Samells, Cadet Captains Paul Peel, Teter Carswell
Corps Sgt. Major.....	R. S. M. Robert Gibson

Squadron Commander	Cadet Capt. Garfield Lawrence	Cadette <u>Captain</u> Doris DeNure
Squadron Sgt. Maj.	SSM William Lamb	SSM Beverley Michell
Squadron Q. M. S.		QMS Freida McCullough

<u>Troop</u>	<u>No. 1</u>	<u>No. 2</u>	<u>No. 3</u>	<u>No. 4</u>	<u>No. 5</u>	<u>No. 6</u>	<u>BAND</u>
Com.	Lt. R. McKinzie	Lt. R. Wanamaker	Lt. B. Dowson	Lt. F. Hayden	Lt. J. Williams	Lt. W. Wilson	Lt. A. Reesor
Sgt.	Sgt. J. Naylor	Sgt. J. Owen	Sgt. K. Gerrow	Sgt. J. Chapin	Sgt. K. Aldred	Sgt. S. James	Sgt. J.
Mkr.	Lamb E.	Dearborn R.	Naples C.	McCully D. R.	Love B.	Crosier S.	Wilkinson
Cpls.		Hewitt J.			L. Cpl	Williams H.	Brignall C.
L. Cpl	Dittrick W.	Fairman C.	Dobson M. J.	Dowson D.	Hallet K.	Honey H.	Lane R.
	Waldinsperger	Wahafy G.	Wilbur D.	Gibson I.	Mosienko J.	Hunter B.	

Troopers

Aird J.	Abraham R.	Anderson H.	Andrews N.	Baylis H.	Bontoft P.	Graham D.A.
Atkin F.	Bacon K.	Calberry J.	Ashton L.	Beacock G.	Dobson J.	Lane R.
Boyd C.	Dearborn H.	Donnelly M.	Baylis I.	Collins L.	Hallet J.	Lane W.
Cochrane G.	Dobson H.	Forster E.	Birkett H.	Diamond B.	Harper K.	Ormiston D.
Cornish W.	Fletcher B.	Heayn C.	Cookson S.	Dittrick P.	Ianson E.	Palmer G.
Doupe R.	Gray R.	Hewitt C.	Clarke F.	Durward E.	Innes F.	Warriner A.
Farmer J.	James F.	Hewitt P.	Clements E.	Faux I.	Leask L.	Cymbals
Gibson K.	Lee G.	Hill V.	Dowson C.	Fralick G.	Lunney D.	Brignall C.
Jackson D.	Medd L.	Jarvis B.	Evans M.	Hutchison E.	Lyon M.	Bugles
James D.	Midgley T.	Leask R.	Heayn S.	Heyes I.	McEachern T.	Diamond S.
Kendall L.	Milne R.	Mark M.	Hodgins G.	Kight M.	Nugent I.	Dowson J.
McIntyre G.	McIntyre R.	McCully J.	Jeffry D.	Lamb M.	Fainter J.	Gibson M.
Miller R.	Naylor B.	McMenly F.	Luke W.	Levinson W.	Porter A.	Hallett K.
Jackson G.	Needham J.	Fainter F.	Lee H.	Monroe B.	Scobie I.	Lee M.
Parrott R.	Pavlik P.	Parrott H.	MacMaster M.	Pugh S.	Skerratt D.	Rodd J.
Reader M.	Taylor R.	Phoenix K.	Philip K.	Sandison L.	Sweetman T.	Sweetman M.
Rider D.	Wallace L.	Rennie M.	Slute M.	Strong M.	Wallace E.	Tummonds G.
Robertson S.	Webster K.	Searle W.	Stone J. I.	Toogood S.	Yeo E.	Tummonds M.
Tobin D.	Wilbur H.	Stone J.	Taylor J.			Wilkinson J.
Sommerville J.	Woods D.	Warwick L.	Till G.			Williamson

Cadet Officers 1952 - 53



Back Row—left to right: Paul Peel, Alan Reesor, Stan Glass, Peter Carswell, Gary Lawrence, Ronald Wanamaker.

Front Row—left to right: Jean Samells, Doris DeNure, Faye Hayden, Eleanor Brabazon, Mary Wilson, Jean Williams, Bernice Dowson.

Cadet Band 1952 - 53



Back Row—left to right: Jack Dowson, Jack Rodd, Garnet Palmer, Ken Hallett, Gary Tummonds, Murray Gibson, Alex Williamson.

Centre Row — left to right: Jim Wilkinson, Bill Lane, Bud Warriner, Roy Lane, Charles Brignall.

Front Row — left to right: Dorothy Ormiston, Dorothy Ann Graham, Marina Lee, Alan Reesor, Muriel Tummonds, Shirley Diamond, Marie Sweetman.

CAMP IPPERWASH

We left by bus on June 26 and arrived in Toronto about seven o'clock in the evening. Immediately we went to the Union Station, waited until twelve o'clock for the train, arrived at Thedford early the next morning, and went by truck to Camp Ipperwash. After breakfast we had our physical examination and were sent to our respective huts. For the rest of the week we took it easy but on the following Monday we started in training.

Paul, Earle, and Stan, took the Senior Leaders Course, Jim, the Drivers Mechanics, and Garry the Signals Course.

Most of the first periods of the Senior Leader's Course were spent on Technique of Instruction and Drill. We had Bren drill and stripping, rifle drill, field craft, map reading, sten gun march discipline, and range work.

Each company during the camp period had to go on a trek; marching down to the beach, camping all night and then marching back in the morning. Our company first arrived at the beach when it started to pour rain and we had to go back to camp in the trucks. We had the trek over again in a couple of weeks and everything went just fine. During our stay at Camp each company had to go to the tented area and spend a week living out in the open with the mosquitoes. Each night a truck would go by and spray the huts with insect killer. This stuff might have killed the mosquitoes but it nearly killed us too.

After getting back from tent camp we went out to the ranges; to the 25-yard to zero our rifles and the one hundred yard ranges to shoot for grouping, application, and snap. The following week we went back to the range and used the bren gun. This was more exciting because we did not have such bruised shoulders at the end of firing. Near the end of camp the officers showed us how the sten guns were fired. All the drill periods were held in the morning. In the afternoon we had recreational periods during which we went down to the beach to swim. The swimming was really good and some of the scones there were rather interesting too. Every night at the recreation hall there was a movie. Twice during the camp there was a variety night with each company putting on a little show.

The Motor Transport course consisted of learning to drive the heavy trucks, learning a little about mechanics and doing a great deal of marching. The driving was most enjoyable. We spent two mornings a week learning to drive and later driving on the roads as a convoy. Since there were usually six cadets to a truck we had to take turns driving. We spent the other four mornings a week taking notes and listening to lectures. These lectures were given by civilian and army instructors. We learned not only how to do minor repair work but also how to service and maintain the trucks. A good many mornings were spent washing windshields and filling grease guns.

Another course offered was Radio-Telephony which included radio operating, telephone operation and maintenance, and line construction. The wireless part of the course taught the operation and repair of two of the army's radio sets, viz the #58 and the #19.

CAMP IPPERWASH
(Continued)

For the first three weeks most of the time was spent learning the proper procedure to use when speaking over the wireless sets. A section of the course dealt with telephone sets, switchboards, public address, and the operation of an army signal office. We also learned how to lay temporary or permanent telephone lines, both on foot and from a vehicle. We gained practical experience by laying lines along the roads and through the fields near the camp. Other subjects on the course included cable-splicing, pole-climbing and general military training. During the final week of camp we had a chance to put into practice all that we had learned. A six day scheme, which covered territory within ten miles of camp gave every cadet a chance at each job he had learned through out the previous six weeks. Parts of this course will be valuable to us in civilian life.

The last day of camp was called Governor General's day. This year the Governor General could not attend so he sent another person in his place. The companies lined up and the band and the company which was chosen the best during the duration of camp were inspected. After this we watched demonstrations by some cadets from each company. The rest of the day we had off to get things ready for home. For the last supper at camp the officers ate at the Sergeants' mess where we had T-bone steaks and all the trimmings. After this the cadet officers had to wait on the rest of the cadets in the mess hall.

That night we packed our clothes in our bags, returned the ones that were lent to us, and got ready to leave camp. We then received our cheques for spending the summer at camp. Early the next morning we left by bus for Watford where we got the train for Toronto.

Stan Glass

Jim Wilkinson

Gerry Lawrence

Cadet Captain Earle Dobson goes to National
Cadet Camp at Banff, Alberta



The National Cadet Camp is located at Banff in the Canadian Rockies. The camp is a feature of the Royal Canadian Army Cadet training and was designed as such to compare with the national exchange visits for cadets of the other two Services.

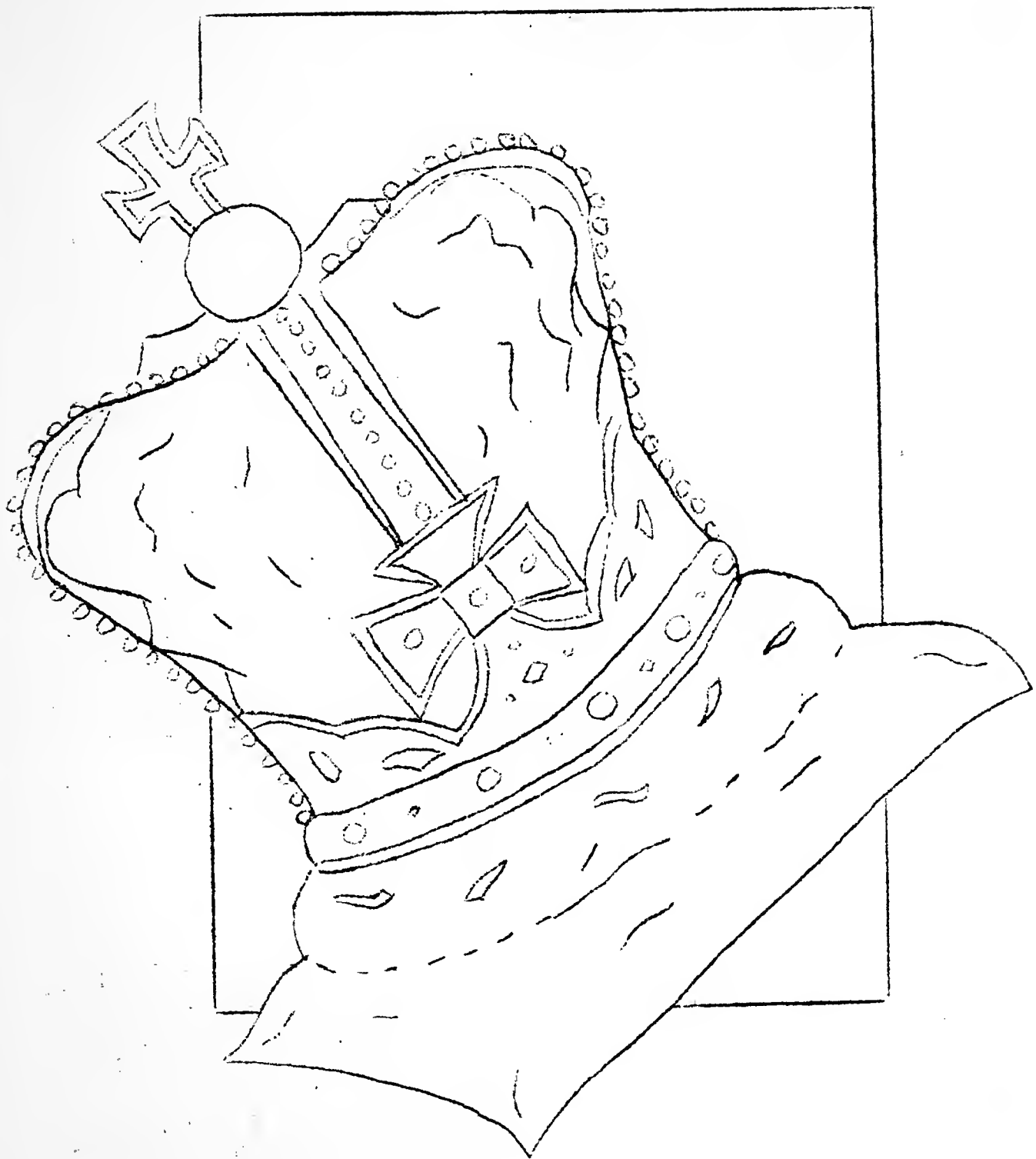
The National Cadet Camp is to reward individual cadets for their proficiency in cadet training, together with outstanding interest in cadet work and their contribution to this training in their own corps. Cadets selected to attend the camp must have attained the proficiency rating of "Master Cadet," or "Cadet First Course". Selection is on a competitive basis with the final authority vested in the Command.

This camp is a national cross-section of the most efficient Royal Canadian Army Cadets. Cadets selected to attend the National Cadet Camp are out-standing examples of the results to be obtained, through cadet training. In consequence, therefore, only those cadets who have the highest motives, coupled with the best qualities of character and determination, are in attendance.

The authorized quota is 150 boys. The camp is of three weeks duration. Part of the training is devoted to purely military subjects, while the remainder allows the maximum opportunities to visit places of interest. Work on subjects peculiar to the mountains is carried on. Trail riding and allied subjects add to the recreation in this national beauty spot.

Billeting is arranged so that cadets are grouped in sections composed of representatives of the various provinces, thereby providing educational value by discussion of local affairs. Church parades are held each Sunday to the churches of Banff, Chaplains, provided by the Canadian Chaplain Services, are attached for the duration of the camp to give moral and spiritual guidance.

Captain Dobson last year in his Senior Leaders Course at Camp Ipperwash, obtaining "A" grouping in his course, showed himself a worthy candidate for this National Cadet Camp.



H u m o u r

Funny Verse

"MOON SHINE"

'Twas midnight on the ocean yet the sun was shining bright;
I waited at the corner 'til a streetcar came in sight.

She came swaying down those tracks of silvered H2O.
I wondered when I saw her 'what I'd had' an hour ago.

I clambered up those slim steps; I gripped that handrail cold.
I stared and then I stared again; those steps were made of gold!

I staggered down the aisle; they tell me it was sunk.
Then I came to this conclusion; I knew that I was drunk!

I found myself an empty seat; I had to be alone.
I knew I'd been a great big fool to go so far from home.

We started forward with a jerk; the bell was ringing loud.
While I sat by a window and looked upon the crowd.

Fresh snow was swirling through the air; the ground was covered white
Yet looking on that cold, bleak world I couldn't find a light.

The car came grinding to a stop; I staggered up the row.
I knew that I had met the time when every man must go.

James Wilkinson

Grade XII

"IT PAYS TO ADVERTISE"

There was a boy from Port Perry
Who never rode on bikes;
He often went out walking.
Especially on hikes.

He went down by Scugog,
But kept away from shore.
Because the bank was muddy
He'd been told before.

He thought he heard a baby!
It was a little lamb.
It strayed and lost its mother
And couldn't find the ram.

He picked it up so gently.
And laid it on his arm.
He knew it must have wandered,
From some adjacent farm.

He carried it home safely.
In the Star he ran an ad
And soon the little baby lamb
Was home with Mom and Dad.

Keith Webster

Grade IX

FRENCH

Once I heard my family say,
French is very important to-day
I thought to myself when I heard this,
That is one subject I will not miss.

And when I come to "High" at last.
I entered the French class very fast,
But as I took French more and more
I wished to goodness I'd sat near the door.

"Voila" this and "Viola" that,
"La robe, your dress, "le chapeau" your hat;
My name "Jacques", yours "Marie",
Everything's awfully clear, you see?

"Ecrivez la date", Miss Trimble said,
Her instructions might well mean, "Drop dead!"
Everyone thinks I'm learning more
But why at first didn't I run out the door?

Shirley Diamond

Grade XI

MANCHESTER

It came to life in eighteen hundred
When Reuben Grandell settled here.
The forest then was dense and dreaded
With many beasts for him to fear.

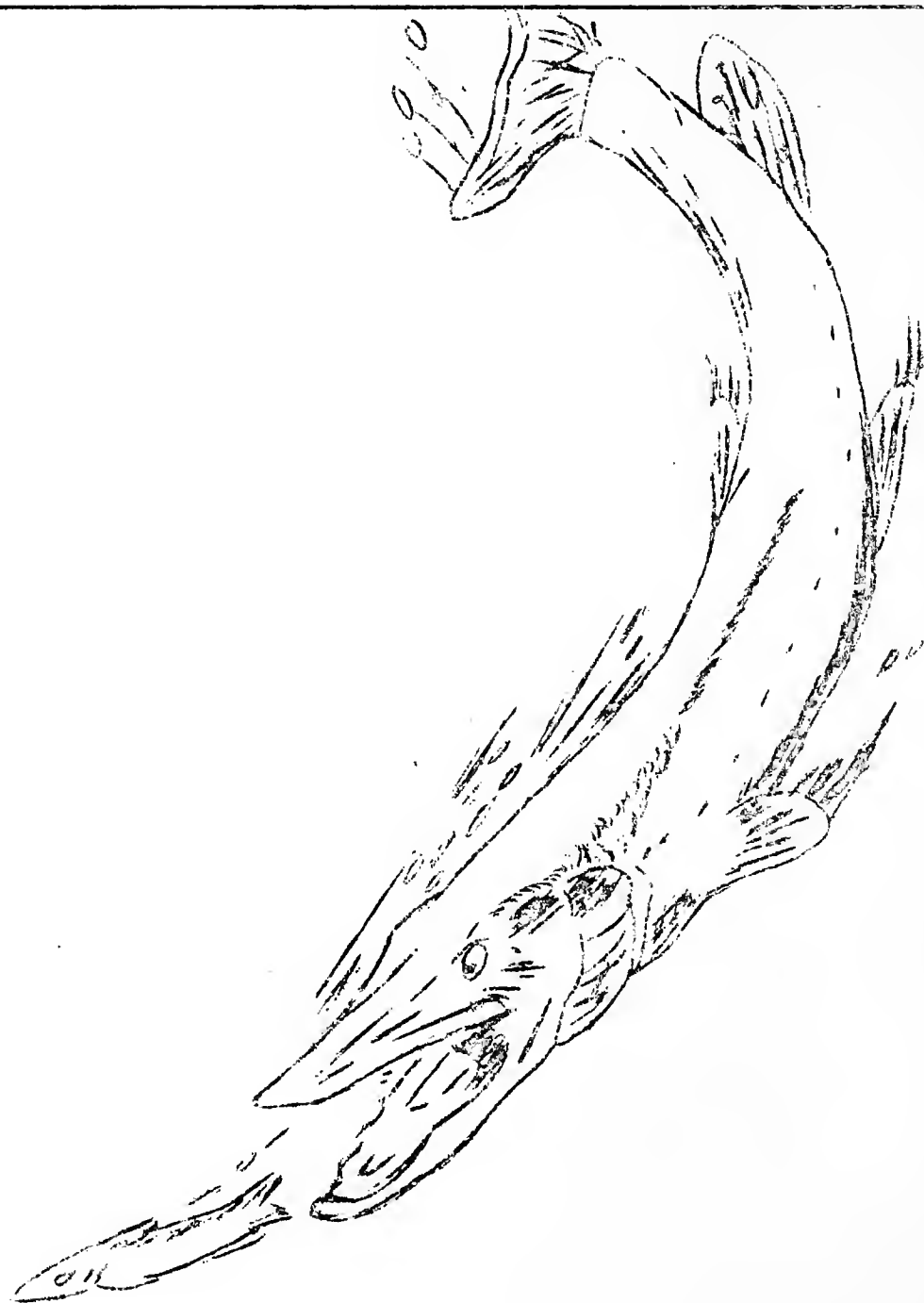
A store was opened in thirty-six
And a postal office in eighteen forty.
The road through here was made of sticks
And life around became quite sorry.

The Township was named for Colonel Reach
And organized in eighteen fifty.
West of the corner was a school to teach
Pupils who wanted to learn to be thrifty.

Now in nineteen hundred and fifty-three
With motor cars and bikes to pester,
I present to you not diffidently
The capital of Reach, the village Manchester.

Ted Lamb

Grade XII



THE PEST

Dennis Woods is a fly,
A crazy fly is he!
He jumps in and out my apple pie,
And then he starts a-tickling me.
I hit him with my fly swatter;
He falls upon the floor,
I spray him with some poison gas;
He walks out the door.
Some day I'm going to capture him,
And knock him very flat.
I'm going to chew him right to pieces,
And feed him to the cat.

Jack Dowson

Grade IX

A TRIP TO THE OFFICE

One, two, three come detentions fast
We must be careful; that's the last.
Now comes the fourth and I must go
Down to the office for a blow.

And now I'm in for lots of trouble,
For I am surely in it double.
If I had done what I was told,
I wouldn't have to receive this scold.

Principal Crane is sitting there,
Waiting so patiently in his chair,
For other pupils just like me,
Who misbehave or go on a spree.

Now the steps I have to walk,
And I know I musn't talk,
I'll never try this stunt any more,
Or else I'll visit the new shoe store.

Muriel Lamb

Grade X

OUR MASSEY HARRIS

Our old tractor's a Massey Harris;
Some people say it was built in Paris,
But the way it runs and the way it creaks,
I'm sure it was built by the ancient Greeks.

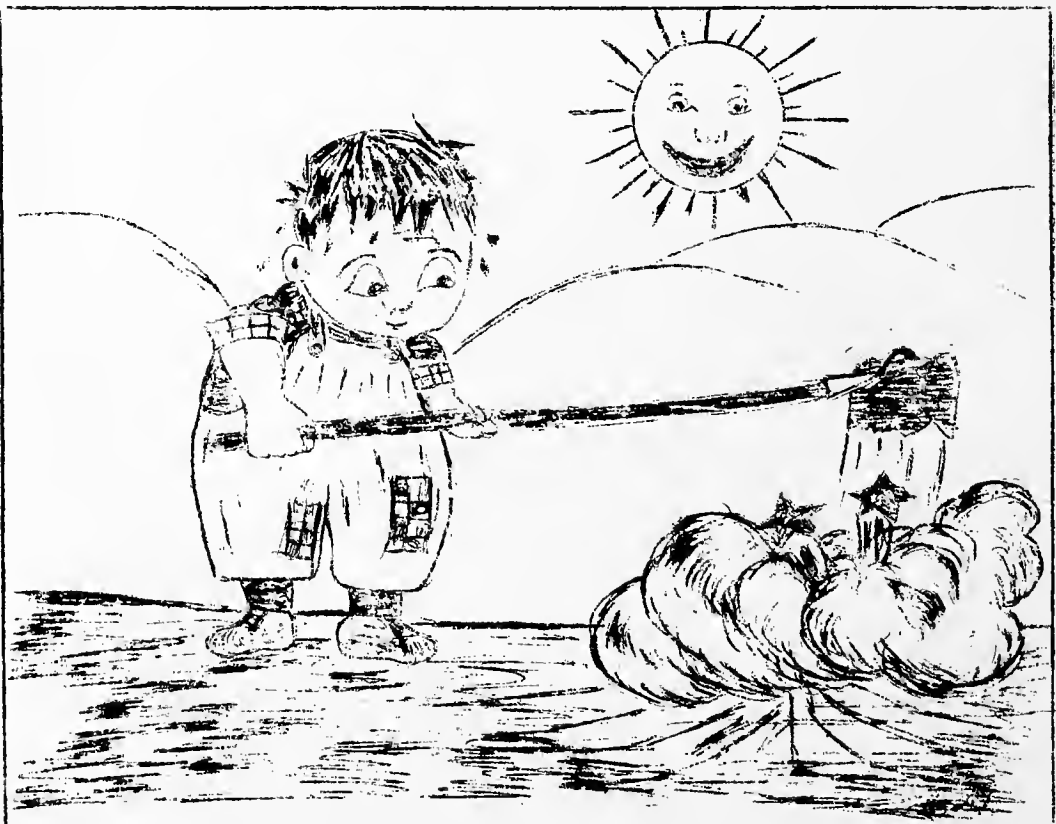
The Massey Harris is proud of its state,
But very few tales I'm allowed to relate,
Because its experiences are kept in a book;
None can steal them unless he's a crook.

Not many days since while crossing a ditch,
It broke an axle, but I can't tell which;
They gave me another one, but I find
It's against the rules to disclose the kind.

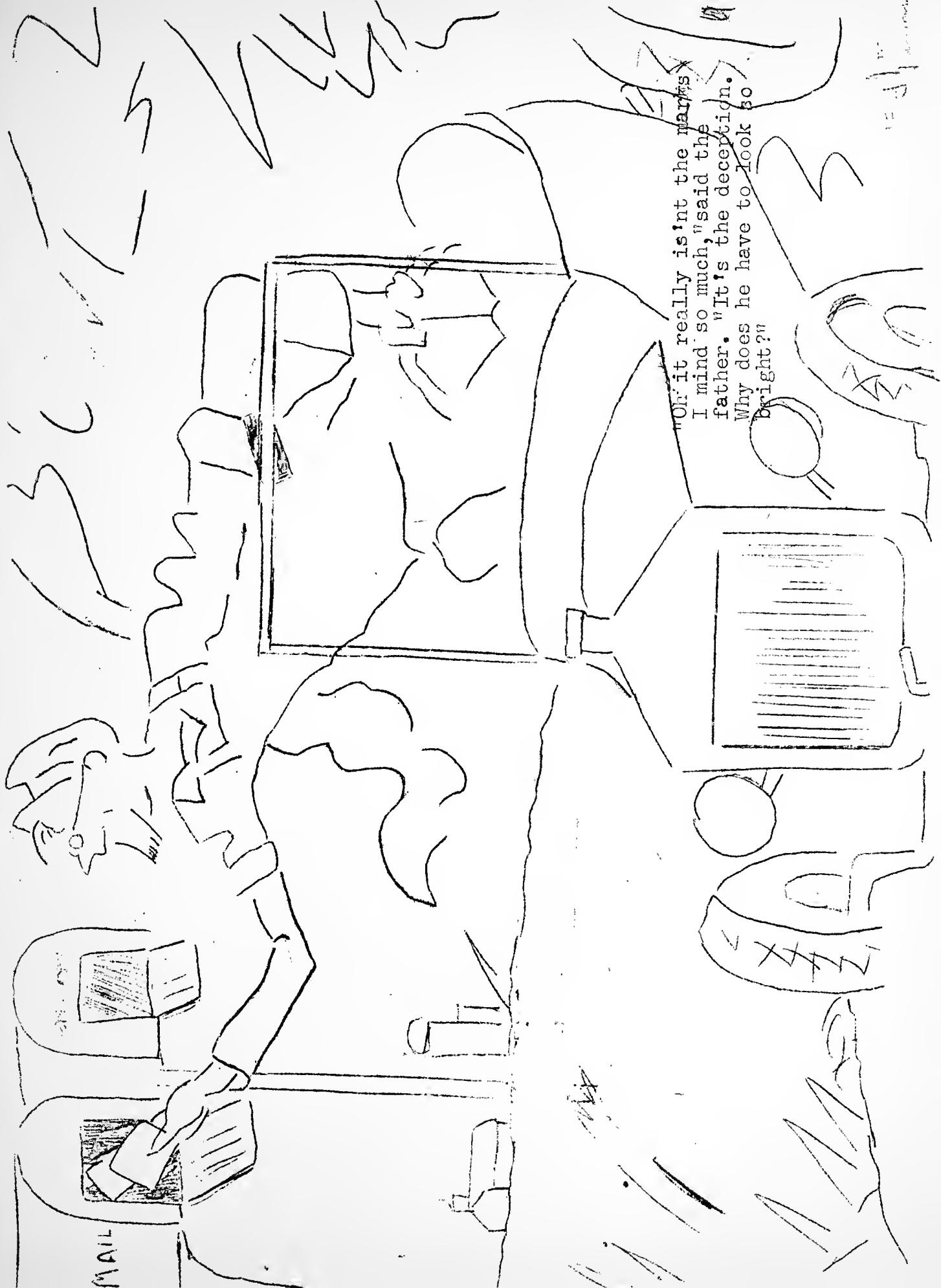
As you can see it isn't worth much;
Maybe some day we'll sell to the Dutch,
And instead of spending the money on beer,
We'll invest it in a new John Deere.

Bill Lamb

Grade 12







"Oh, it really isn't the marks
I mind so much," said the
father. "It's the deception.
Why does he have to look so
bright?"

MAIL

HECKMAN

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